

FOIL
Design Marco Pisati

“ FOIL is a fluid lamina stretched into air, inspired by the sleek and elegant lines of the 1930s Streamline. ”

Marco Pisati

The year 2021 kicks off for CRISTINA Rubinetterie with a new product, the FOIL single-lever tap, designed by Marco Pisati. A reinterpretation of the classic cylindrical product in the name of dynamic shapes.

FOIL is a single-lever series that offers a complete range of items with numerous finishes available, from chrome to matt black, from pink gold - both brushed and polished, and PVD - to yellow gold, from black chrome both polished and brushed to brushed metallic. The aerator guarantees 5l/m of water consumption, while the coupling of the control lever into the tap facilitates inspection and maintenance operations.

The FOIL shapes are inspired by the Streamline style typical of the 1930s and by the car bodies of the 1950s and 1960s, when studies on aerodynamics generated soft and elegant silhouettes for cars. The link with the contemporary era comes naturally in the ultra-modern nautical appendages that allow the new generation of sail boats to sail above water.



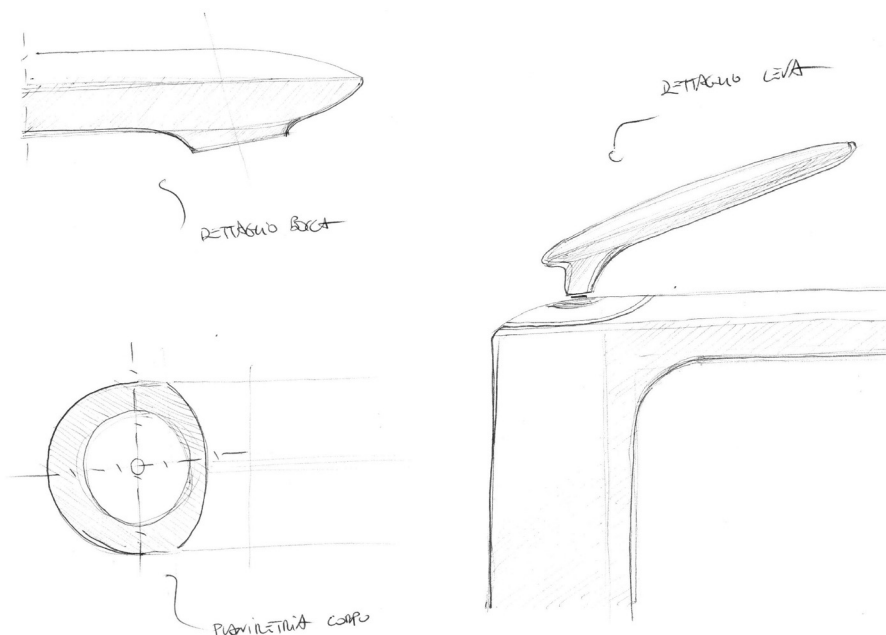
A reinterpretation of the cylindrical tap, the archetype of tapware, reinterpreted and updated with an attentive study on the dynamics of curvature. In FOIL there is no single curvature radius, as with traditional taps: in fact, the body and spout have two different curvatures. The body consists in two different circular arcs on the front and back, and the same solution has been adopted for the spout. This confluence of curves generates a dynamic thrust that gives the spout's end a soft, almost semi-elliptical radius, even more evident in the lever that is stretched diagonally and outwards making it easy to use.

Bio

A designer fascinated by new materials and new technologies, he has experimented with his ideas in the most extreme sectors: from the aerospace one, designing the interiors of zero gravity aerospace living modules for the Italian Space Agency (ASI), to the "nomadic" terrestrial sector, creating the first example of an interactive nomadic office (ACI motorhome). Invited to exhibit his work at the Leopolda in Florence ("Deep Inside" - Image), he presented the prototype of an astronaut jacket in Diaplex (shape memory fabric) with Grado Zero Espace, a leading company in the aerospace textile sector.

Several of his products have won prestigious international awards like the Red Dot Design Award, the Archiproducts Design Award, the ADI Ceramics & Bathroom Design Award, the Iconic Awards, and the German Design Award.

His experimental design approach has led him to partner with companies very different from one another: Cristina Rubinetterie, Antonio Lupi, Cordivari Design, Treemme Rubinetterie, Inkiostro Bianco, DND, Park Avenue, Glass Design, Kerasan, Gattoni Rubinetterie, Emilio Pucci (Gruppo Louis Vuitton), K8 Radiatori, Hego Waterdesign.



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