

# Hye Jung Sin

## Contemporary Jewelry Artist

Homepage : [www.hyejungsinstudio.com](http://www.hyejungsinstudio.com)

Instagram : @hyejung.sin.5

E-mail : kate0730@gmail.com



“I am inspired by nature.

I like to express natural shapes, textures, and colors in various techniques of metal craft.”

## **HYE JUNG SIN – Biography**



Born in 1977, Seoul, S/Korea

Homepage : [www.hyejungsinstudio.com](http://www.hyejungsinstudio.com)

Instagram : @hyejung.sin.5

E-mail : kate0730@gmail.com

Hye Jung Sin is originally from South Korea. At an early age she found interest in the oriental painting and calligraphy. Afterwards she attended Hong-Ik University in Seoul, South Korea. She had experiences which brought new interests about metals into her life. The attraction for metals leads her to change her life completely. After earning a BFA and a MFA in metal art and design in 2003, In 2004 she decided to come to United States and broaden here experiences with metalcrafts, people, and culture in general. She graduated with a second MFA in metalcrafts and jewelry design from the Rochester Institute of Technology in 2006. Hye Jung decided to start her career as a jewelry artist. She is running her own jewelry and metals studio called Hye Jung Sin Studio and she is currently working as a professor of Crafts Department, SungShin Women's University in Seoul, South Korea. She is actively participating in shows and exhibitions, nationally and internationally, as a jewelry artist.

Her works are showed in 'Mad About Jewelry 2020' Online, Mad Museum, NY, USA, 'Collect 2019', Saatchi Gallery, London, UK, 'Triple Parade 2018', Shanghai M21 Art Museum, Shanghai, China, 'Friedrich Becker Prize Duesseldorf 2017', Stadtmuseum, Hanau, Germany, 'Flower, Encompassing Time 2016', Seoul History Museum, Seoul, Korea, '2015 'ITAMI International Jewellery Exhibition', Japan. 'Sieraad International Jewellery Art Fair 2014', WesterGasfabriek, Netherlands, '23rd Legnica International Jewelry Competition CLASSIC, Poland. Also her works were permanently collected 'National Museum of Modern and Contemporary Art, Korea', 'The Gallery of Art in Legnica, Poland', 'Museum of SungShin University, Korea', 'Rochester Institute of Technology, Rochester, USA.

## **HYE JUNG SIN – Artist Statement**

The theme of my work is nature.

I pay attention to the fact that nature is a language of humankind that is absolutely free from the borders of regions and cultures, and that its mysterious beauty is the most charming of subjects, which cannot be removed from human art. I believe that nature is a playground full of pleasure and the base of infinite imagination. When I feel and observe nature, having left my busy daily life behind, its beauty and wonder always give me a newly creative inspiration. When considering that today, humans keep a farther distance from nature than in the past, I believe that as we experience the essence of nature, it becomes fresher and more unfamiliar. Thus, it comes to me with a charm that cannot be ignored.

In my work, I have focused on two aspects of nature.

The first aspect is the creation and destruction of nature, and the second its formative features. Natural objects have their own unique structural features that are distinguished from objects made by humans that imitate such features. I think about how I can catch such infinitely free features and express them using metal with its inherent coldness. When I step into nature, I find myself picking up leaves and observing them. Meanwhile, I get to talk with nature, expand my imagination, look back at my numerous hours of labor, and reflect on mistakes that occurred during this time. Then, all of them end up enfolding the cold metal and reforming it into a warm, spontaneous, and poetic natural appearance. Therefore, in my work using metal, nature is reborn freely, flexibly, and strongly, like the brush strokes of a master calligrapher.



“I have focused on two aspects of nature.

The first aspect is the creation and destruction of nature, and the second its formative features.”





- Title : Newness: Reformation of Scattered Things 1,2,3,4
- Materials : Sterling Silver, Natural Objects, Resin
- Sizes : 110x140x38, 72x160x36, 95x150x36, 98x150x39 mm
- Year : 2018



- Title : Newness: Reformation of Scattered Things 4
- Materials : Sterling Silver
- Sizes : 98x150x39 mm
- Year : 2018



- Title : Newness: Reformation of Scattered Things 1
- Materials : Sterling Silver
- Sizes : 110x140x38 mm
- Year : 2018

- Title : Late Fall Leaves
- Materials : Sterling Silver
- Sizes : 102x135x45 mm
- Year : 2018





- Title : Late Fall Leaves
- Materials : Sterling Silver
- Sizes : 102x135x45 mm
- Year : 2018



- Title : The Smell of Soil 1,2,3,4,5
- Materials : Sterling Silver, Natural Objects
- Sizes : 55x112x15, 85x180x30, 30x206x30, 60x203x28, 110x160x28 mm
- Year : 2018



- Title : The Smell of Soil 5
- Materials : Sterling Silver, Natural Objects
- Sizes : 110x160x28 mm
- Year : 2018



“I am interested in re-creating a dying nature in metal.

The natural things I express in my work look soft and fragile.  
I create my works, agonizing over how I express their soft beauty in cold metal.”

- Title : Mongdol, The Echo of Waves 2
- Materials : Sterling Silver
- Sizes : 168x190x123 mm
- Year : 2018

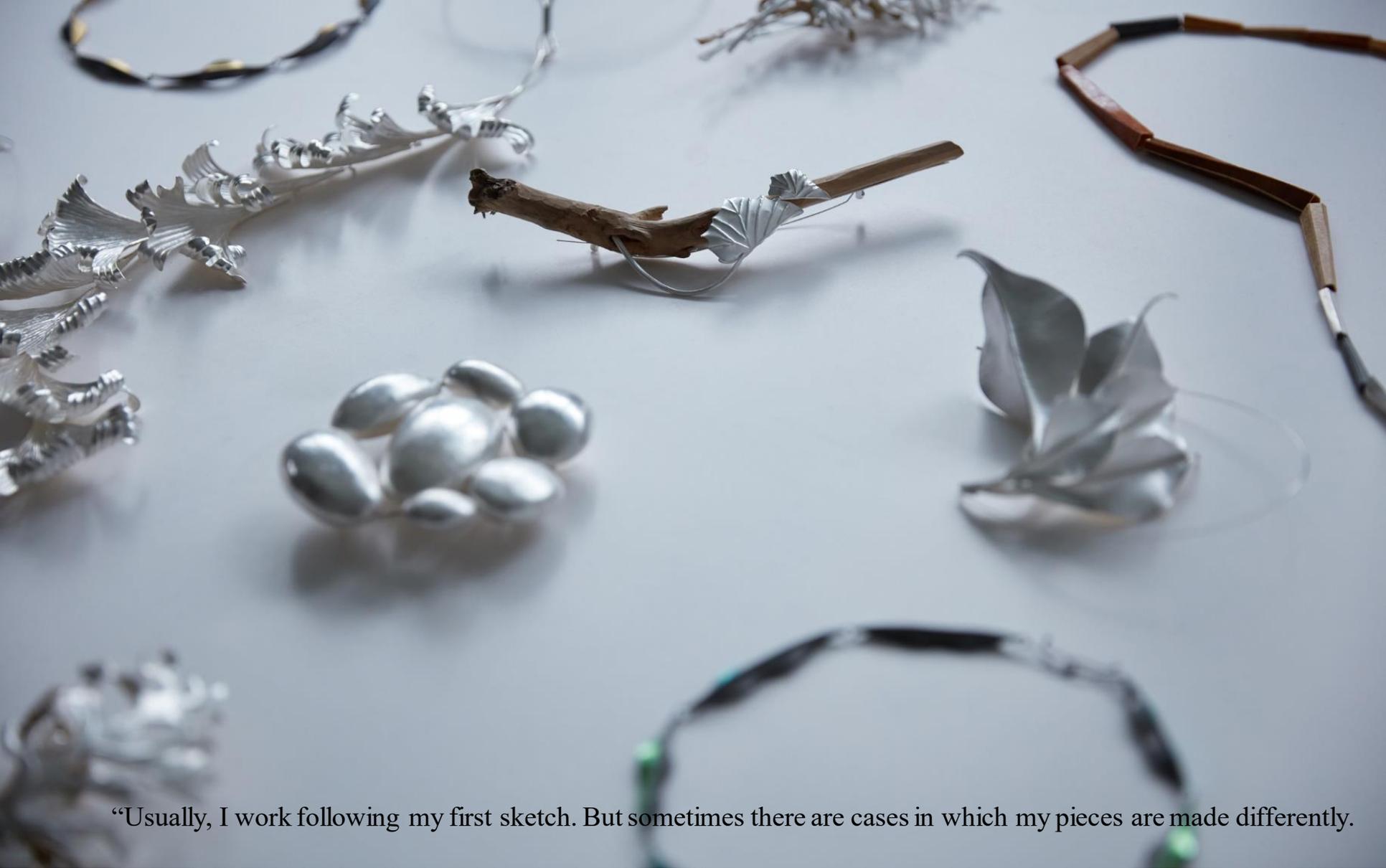


- Title : Mongdol, The Echo of Waves 1
- Materials : Sterling Silver
- Sizes : 100x100x28 mm
- Year : 2018





- Title : Late Fall Leaves 1
- Materials : Sterling Silver
- Sizes : 102x135x45 mm
- Year : 2018



“Usually, I work following my first sketch. But sometimes there are cases in which my pieces are made differently.

I like to describe the beauty of nature, so I always stay away from artificial shapes, textures, and colors. While I make a piece, I sometimes omit or exaggerate some shape impromptu. Thus, for me, the process of making a process matters.”



- Title : White Leaves
- Materials : Fine Silver, Sterling Silver
- Sizes : 145x290x32 mm
- Year : 2016



- Title : White Leaves
- Materials : Fine Silver, Sterling Silver
- Sizes : 145x290x32 mm
- Year : 2016



- Title : Late Spring, Blossoming Flower 1
- Materials : Fine Silver, Sterling Silver
- Sizes : 90x139x53 mm
- Year : 2016



- Title: Late Spring, Blossoming Flower 1
- Materials : Fine Silver, Sterling Silver
- Sizes : 90x139x53 mm
- Year : 2016



- Title : Late Spring, Blossoming Flower 2
- Materials : Fine Silver, Sterling Silver
- Sizes : 85x125x50 mm
- Year : 2016

- Title : Late Fall Leaves 2
- Materials : Fine Silver, Sterling Silver
- Sizes : 110x540x50 mm
- Year : 2017



- Title : Late Fall Leaves 2
- Materials : Fine Silver, Sterling Silver
- Sizes : 110x540x50 mm
- Year : 2017





- Title : Fall Leaves 1
- Materials : Fine Silver, Sterling Silver
- Sizes : 145x145x40 mm
- Year : 2016

“I usually use sterling silver. Its brilliant color has wonderful charms to inspire my imagination infinitely. It is a proper material to express organic shapes of nature and its eternal beauty.

In my ‘Nature of Others’ series, I used natural things directly as objets (after drying natural things, I coated them with resin, and then used them with silver) .

The natural things I used present a new visual beauty in harmony with silver.”



- Title : Nature of Others 2
- Materials : Fine Silver, Sterling Silver, Natural Objects, Resin
- Sizes : 40x162x40 mm
- Year : 2016





- Title : Nature of Others 5
- Materials : Fine Silver, Sterling Silver, Natural Objects, Resin
- Sizes : 75x214x29 mm
- Year : 2016

- Title : Nature of Others 5
- Materials : Fine Silver, Sterling Silver, Natural Object, Resin
- Sizes : 75x214x29 mm
- Year : 2016



- Title : Nature of Others 1
- Materials :Sterling Silver, Brass, Natural Object, Resin
- Sizes : 79x158x34 mm
- Year : 2016





Thank you