

Entrepreneur and Designer from Santa Catarina, creator and founder of Residual Art and Design, have been crafting nature's best design for the past 10 years.

His work happens from the reuse of logs and pieces of wood discarded in nature, submerged or buried for more than 40 years, with which he makes sculptural pieces exclusively for high end furniture. Their concern about environmental preservation is a priority for his team which rescues materials considered worthless, that becomes fine art after being carved. The sculpture mimics nature, and the it's finish is from their own sense of style.

The raw material Juliano Guidi uses are from centuries old woods, some are more than 400 years old like: Imbuia, Sassafras, Cedro Rosa among others that also offer a higher performance, due to its nobility and high durability.

There are innumerable works in noble wood like: trays, coffee tables with fireplace, sculptural benches among other jewels of desire that enchant people. Juliano's purpose is that when bringing awareness to the environment it humanizes the piece. His craft is to feel nature's desires and allow yourself not to think and enter into an infinite awareness stream of carving and love, to touch, to feel, to see...

His pieces are part of several projects and partnerships with great Architects and Interior Designers in Brazil, Switzerland, USA and Milan, usually as part of the interior design in Resorts like the Tip of the Hooks, Hotels, Houses, Condos, Apartments, Restaurants and other environments that has that sense of peace and tranquility.

He also participated in various exhibitions like: Casa Cor PR/SC/SP, Brazil S/A, Salone del Mobile Milan, MiArt Fair Stand Galleria Paola Colombari Milan, Artefacto Show, Casa Nova Show, Into The Wild Exhibition and more.