

Works of Nature

Juliano Guidi - Residual

The intuitive architecture of nature is one of the greatest artistical occurrences of humanity. Respect and presence.

The cause is noble, conscious and ecological.

Residual thrives in art and design that contributes towards a new vision of consumption where the human factor of creativity and love are key prerequisites.

Juliano Guidi

An entrepreneur and designer from Santa Catarina, Brazil. Creator and founder of Residual Art and Design. He has been crafting nature's best designs for the past 10 years.

His work is based on the reuse of logs and pieces of wood that have either been discarded in nature or been submerged or buried for more than 40 years. These he sculpts into durable pieces exclusively for high end furniture. The concern for environmental preservation is a priority for his team, which rescues materials considered worthless but turns them into fine art after being carved.



ASA

A root of the rose cedar that with a lot of hardwork and love has been extracted from inside a river. It has been split in the middle and has been sculpted like a noble diamond resulting in one of the noblest works of this collection. A unique beauty.

Material: Root of the rose cedar - Measures:2.18m x1.25m x77m - Weight:95kg - Year:2012



CORAL

After centuries of being underground, the root turns to the sky, gaining new life and being reborn for a new phase. Nature is incredible and beautiful and her various forms enchant each passing day.

Material: Brazilian walnut tree - Measures:1.60m x1.50m - Weight:160kg - Seat height:0.40- Back rest height: 1.29 - Year:2014



CHAISE TRINITY

A 400-year-old root of a Brazilian walnut tree that has been sculpted by time into exotic forms full of mysteries. A testament to another of nature's works.

Material: Brazilian walnut tree - Measures:1.60m x1.00m- Weight:100kg - Seat height:0.35 - Back rest height: 0.90- Year:2015