

Biography:

Born in Paris suburbs, Julien Carretero studied industrial design consecutively in France and in England before attending the Contextual Design MA at the Design Academy Eindhoven. After his graduation in 2007 he founded Studio Julien Carretero, which moved to Brussels in 2012.

Studio Julien Carretero is a multidisciplinary practice involved in the design of objects, furniture, lighting, processes, interiors, workshops and exhibitions. In an attempt to question contemporary production methods it often focusses on the crossover between craftsmanship and industry, through either the transformation of artisanal techniques into serial production processes or the use of heavy industrial facilities as simple mediums.

Julien's work was awarded by the Villa Noailles Design Parade festival in Hyères and is part of the collection of the Fonds National d'Art Contemporain (F) and the MUDAM Luxembourg.

His projects have been internationally exhibited in renowned venues and events such as the Triennale di Milano, Design Miami/ Basel, the Tokyo 21_21 Design Sight Museum, the New York Museum of Art and Design, the Saatchi gallery and the Cologne Museum for Applied Arts. Julien has also been teaching, lecturing and giving workshops in Germany, Italy, Korea, the Netherlands, Belgium, France and his work has been featured in many major design books and publications worldwide.

ALU Chair:

Conceived and produced during the Covid pandemic, the radicality of the ALU Chair comes as a result from the odd period during which it was designed. The deprivation of suppliers as well as the obvious constraints brought by the confinement were turned into an opportunity to work differently than usual by upcycling leftover materials from previous projects the studio had been working on in the past. The straightforwardness of the ALU Chair therefore reflects the context within which it was created.

80202 Side Tables:

Conceived and produced during the Covid pandemic, the 80202 Side Tables were thought has a time consuming brainteaser to cope with the confinement and deprivation of suppliers. The self-given assignment was to design a set of tables out of one single type of rectangular aluminium tubes (of 80 mm x 20 mm x 2 mm) without leaving any tube ends in sight. The 80202 Side Tables were made by upcycling leftover materials from a set the studio designed for a notorious German sportswear company back in 2018.