

LOUISE LIMONTAS

DAON TEMPS / 2019 (Daon, France)

As an artist and textile designer I am interrogating craftsmanship's limits. By experimenting with different handmade and industrial techniques I create drawings and images, materials, shapes.

The project «Daon temps» is a woven piece that I created and made during an art and textile residency in a village named Daon, in France.

By questioning the concept of memory and trace related to the house, I collected objects, impressions and stories shown and told by the inhabitants of the rural village Daon. I interpreted the intimate relation with their houses through photographs, drawings, textile experiments, painting and finally weaving, like fragments of their past.

Forgotten patterns of a carpet, an inscription on a mirror in old flemish « bezie u zelve» (which means look at yourself), lyrics of an old song on an old child's plate, artificial silk flowers disposed in a wall mounted candelabra, a round staircase, a postoffice uniform, a chinese puzzle, ceramic tiles, a surname which has the same name as a twill weave, a Citroën hearse that I found in the garden of a stone carver,.... Those particular, personal and sentimental elements of each person in the village also enrolls a universal language. The 8 m long final artwork is handwoven with a double weft technique and has been hand painted on the warp threads (directly on the loom) before weaving. The piece merged from a long and meditative process that weaving procures to me and is the result of an intimate dialogue with every single encounter.