

frattinifrilli

Both architect and designer,

Daide Frattini Frilli presents two pieces of furniture

Daide Frattini Frilli, born in Milan and **architect** by training (he graduated at Politecnico Milan) has always been passionate for **product design**, along his career.

His design furniture has always been included in the interior projects, but it is on the occasion of Milan Fuorisalone and Stockholm Furniture Fair (2017/2019) he unveiled his first self-produced furniture.

Frattinifrilli's approach combines the architectural training and his Milanese essence - which emerge through his projects - with a deep functional and typological thinking, applied to the design of industrial and mass oriented products.

He plays with his mark - delicate and resolute at once - by joining lines and shapes to create essential and functional furniture, turning abstract geometric compositions into physical objects.

Emphasizing the shape, his choice of using traditional materials (mainly woods and metals) and "simple" finishing, complements his concept of product.

This year, with his maturity and experience, Davide Frattini Frilli presents two **new pieces of furniture**: the **DOMM** chair (below, left side) and stool-low table **TRIDO** (below, right side).



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DOMM

Inspired by the Milanese cathedral (Duomo), DOMM is made with same traditional materials and processes used to create the first bended wooden chairs. However the design concept is totally different, being based on the serial repetition of one single shape: a wood “ring” with unique bending radius. The height of these pieces is the only variable, which adds a subtle dynamism to the chair and allows the structure itself to work as armrests. Even if the shapes are simple and linear, their repetitions make the chair look iconic, contemporary and “bold”.

Materials: solid beech wood, seating in Vienna straw.

Dimensions: 60 x 51 x 74,5h.



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TRIDO

Trido is a multi-function object created by joining two aluminum sheets, previously folded in triangular shapes. The project is developed on two sizes and each unit could be used in four different positions, allowing many purpose options: low and high stool, small bench, side table and magazine rack. The joining bolts are clearly visible to highlight the simple construction principle and to complement the minimal and geometric appearance.

Material: anodized aluminium. Colors: natural, yellow and cobalt.

Dimensions: small cm. 30x27x42; big cm. 35x42x63.



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BIO | DAVIDE FRATTINI FRILLI

Born in 1974, Davide Frattini Frilli graduated in architecture (Politecnico di Milano) in 2000.

He immediately started to work with important architecture and design firms, as Mario Bellini, Mauro Galantini and Marc Sadler, moving through different areas of design (residential architecture, interior and product design). Since 2005 he focused on interior design, particularly retail, working with Piuarch and, for 6 years, with Vudafieri Saverino Partners. He designed and completed both set-ups and stores for fashion and luxury brands (Tod's, Lanvin, Louis Vuitton, Piaget, LK Bennett amongst other).



He experimented different interior projects, including restaurants, spas, exhibitions, offices. In 2011 he founded Frattinifrilli design practice and continued to focus on retail design.

From 2017 to 2019 - Fuorisalone in Milan, Operae in Turin and Stockholm Furniture Fair - he displayed his self-produced furniture, unveiling a side of his work: furniture and product design. Some of those projects were awarded internationally, as Vaco table (German Design Award, 2018).



Those projects have been presented by Frattinifrilli, in the last few years.

LIF Screen



DANIELE Coat hanger



TUGA Mirror



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VACO Table



OIKOI side tables



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