



JANUS et Cie®

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Chopstix: A Dining Collection by Paola Navone

JANUS et Cie introduces the unique Chopstix collection, designed by prolific architect and designer Paola Navone. Balancing Navone’s signature avant-garde vision and effortless Italian style, the collection mixes color, texture, and materials to create a unified yet adventurous look.

The handwoven olefin rope armchair and side chair offer a tactile, enveloping seat and come in three colors: Aubergine, Peacock, and Pepper. Navone’s collaborations with JANUS et Cie incorporate her singular design perspective with materials and construction traditions from around the world. The “macro weaving” motif of the Chopstix collection creates a playful dialogue between ancient weaving techniques and contemporary allure.

The unusual and arresting configuration of the table legs inspires the Chopstix collection’s name. A stunning terrazzo stone top in the lighter Luce Bianca Grande or darker Grigio Tetra solidify the dining tables’ appeal. With the Chopstix collection, Navone recreates the convivial gathering experience of her Mediterranean culture. Choose from an oval dining table or an asymmetrical module shape—or pair two of the modular tables to form one long, elegant dining surface.

From setting the ambiance of a boutique hotel to serving as the centerpiece of your private dining veranda, the Chopstix collection’s playful shapes and effortless comfort elevate the “al fresco” experience.

Chopstix collection includes:

- Side Chair
- Armchair
- Dining Table Oval 221
- Dining Table Module 219

Chopstix finishes:

- Aubergine
- Peacock

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- Pepper
- Luce Bianca Grande (table top)
- Grigio Tetra (table top)

About Paola Navone:

Since her early days with Studio Alchimia, Italian architect Paola Navone has sought after form, structure, and matter that re-imagine aspects of daily living through the merger of design and technological innovation. In the process, she has transversed the boundaries between architecture, interior design, industrial design, and the decorative arts, and has transformed residential and work landscapes with unique furnishings and objects. Navone's extensive list of clients includes Abet Laminati, Armani Casa, Knoll International, Alessi, Piazza Sempione, Mondo, Driade, Orizzonti, Arcade, Oltrefrontiera, Casamilano, Antonangeli, Dada, Molteni, Natuzzi, Roche Bobois and Swarovski. Navone made history in 1983 as the first recipient of the prestigious Osaka International Design Award.

About JANUS et Cie:

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For more than 40 years, JANUS et Cie has been an industry leader in design-driven furnishings for the outdoors. The luxury furniture brand, part of Lifestyle Design family with Cappellini, Cassina, Ceccotti Collezioni, Luminaire, Karakter, Poltrona Frau, Luxury Living Group, and DZINE serves commercial, hospitality and residential clients with a dedicated focus on outstanding quality, superior craftsmanship and unparalleled service. In the years since the company's founding in 1978, JANUS et Cie has transformed from a single showroom in the Los Angeles Pacific Design Center to a comprehensive global design resource with 19 flagship showrooms, as well as field offices and select dealers throughout the world.

The company's namesake—the Roman god JANUS, whose two faces look both forward and back—is the foundation of a unified mission rooted in tradition, heritage and craft, yet equally dedicated to innovative materials and progressive engineering. This inspired long-term view is realized through the lens of a unique corporate culture that encourages curiosity, creativity and collaboration in the pursuit of excellence.

JANUS et Cie offers a diverse catalog of over 6,000 pieces—each design remarkably distinguished in concept and form—and in addition to furniture, includes a growing commitment to decorative accessories and performance textiles. Acclaimed by the most discriminating designers, architects and juried competitions, this powerful body of work has inspired for decades a demand for beautifully imagined furnishings to be used both indoors and out, and has influenced an entire industry in the process.

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