



MATTONELLE MARGHERITA

"A slightly futuristic dinette, but still a dinette. These tiles look great paired with a gleaming white gas cooker, your aunt's cupboard, but also with an induction hob and remote-controlled cabinets. Actually, it is the perfect collection for tiny spaces, with floors, mouldings and walls entirely covered in different graphics; or a full wall in an American-looking kitchen; or even as an edged floor in the living room of a summer house, with a 60-inch television. It's perfect for walking barefoot inside a beautiful Sicilian villa, but also in slippers on the tenth floor of a building in Cinisello Balsamo. The pieces of Mattonelle Margherita can be combined in so many ways, just like old-fashioned ceramics, but they are also extremely contemporary, without heeding passing fashions."

Nathalie Du Pasquier

With Mattonelle Margherita, Mutina has worked with colour, along with the artist Nathalie Du Pasquier, creating a complex project featuring a blend of different aesthetic and formal means of expression. The collection is characterised by a dual concept: on the one hand, a simple, minimalist style, evident in the plain-coloured elements, and on the other, a courageous, creative approach, characterised by a large variety of graphics.

The Mattonelle Margherita universe is composed of 41 different patterns, designed by hand: 27 graphics and 6 plain elements in the 20,5x20,5 cm size, 6 patterns and 2 plain elements in the 10,1x20,5 cm size, modular with a joint of 2 mm. The graphics can be combined with each other, allowing for the creation of endless different layouts, always novel and innovative, suitable for tiling entire surfaces on both floors and walls, or for creative interesting decorative details in any home, such as wood panelling effects, skirting and door frames. The combinations suggested – some with a simple, minimalist style, others of a more audacious nature – are ideal for those who like to experiment and play around with covering materials to obtain surprising results.

The elements are created in glazed porcelain stoneware, with a traditional industrial production method of the kind used in the past. To obtain the best possible result in terms of finish and colour, careful research has gone into the glazes, in order to identify the most reactive, so as to give a bright, vibrant finish to the satin-effect surface. The combination of pure white glazes and transparent, waxy glazes, applied in abundance, guarantees a natural-looking surface, on which colour is absorbed, maximising its effect.

Mattonelle Margherita tiles have a satin-finish surface that looks and feels extremely pleasant. So that the collection can be used in places that require compliance with specific anti-slip regulations, a special anti-slip finish has been developed and can be provided on request. The treatment consists of the additional application of a special glaze formula, fixed using a new firing process that leaves the surface slightly matt, maintaining its anti-slip properties over time, as well as a smooth texture that is easy to clean.

Nathalie Du Pasquier has not simply designed a new collection: she has developed an entire concept for settings, by combining ceramic elements and paint. The lively solutions featured in the distinctive palette have been selected using the paints from the Accents project already in the range (Clay, Oxide, Pearl, Pine, Sand and Terra), with the addition of the new Margherita Paints, a range of colourings (Rosa, Azzurro, Arancione, Giallo and Verde) available in Matt and Satin versions, developed by the artist specifically for the collection.

ABOUT NATHALIE DU PASQUIER

Nathalie Du Pasquier was born in Bordeaux in 1957 and has lived in Milano since 1979. During the eighties, she has worked as a designer, creating textiles and mostly surfaces, and was a founding member of Memphis.

In 1987 painting became her main activity and ever since her practice is constantly developing in new and unexpected directions. Her work has been featured in solo exhibitions at Kunsthalle Wien, International Center of Graphic Arts in Ljubljana, Galerie Fuer Zeitgenossische Kunst in Leipzig, Apalazzo Gallery in Brescia, Pace Gallery in Seoul and at Anton Kern Gallery in New York.



ABOUT MUTINA

Mutina represents a brand-new way of looking at ceramics, which is no longer conceived as a material for tiles but as an interior design project. This artistic project combines technology with hand-crafted details and experimentations that transcend the limits of the materials, and indispensable research for innovation to ensure a high-quality product.

Mutina works with designers such as Patricia Urquiola, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Tokujin Yoshioka, Yael Mer and Shay Alkalay of Raw Edges, Inga Sempè, Konstantin Grcic, Hella Jongerius, a team that shares the same passions and approach to a unique product based on continuous research. Furthermore, the company carries on a series of special projects in collaboration with various partners from the art and design field, such as OEO Studio, maestro Gennaro Avallone and artist-designer Nathalie Du Pasquier.

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