



SHAAKIRA JASSAT

DESIGNER / RESEARCHER

shaakira@studio-sway.com

BIOGRAPHY

Shaakira Jassat (ZA) is a South African interior architect and designer who is based in the Netherlands. Her work often involves deep research methods, combining literature as well as hands on approaches. She is known for her work thirTEA for ONE, an installation seeking to bring an awareness to the virtual water content hidden in our tea. She presented it at the Design Indaba conference as a global graduate in 2018. Her latest work has been featured in exhibitions in Berlin, Canada, Kenya and the Netherlands. As founder of her young design studio, Studio Sway, she strives to find out how things are working in the world, so that our future may be better designed.

EDUCATION

Graduated From Design Academy Eindhoven
Netherlands January 2019

Summer Exchange Program Arita College of Ceramics
Japan 2018

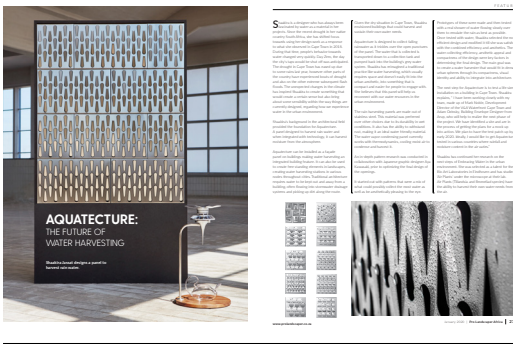
Graduated From University of Pretoria
South Africa, Bachelor Interior Architecture 2005

WORK EXPERIENCE

CLUUE Design CC
Johannesburg South Africa
(Creative Director) 2013

Paragon Interface Architects
Johannesburg South Africa
(Interior Architectural Technologist) 2009-2013

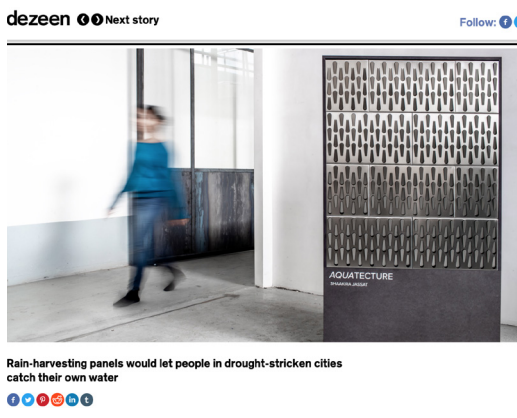
Fassler Kamstra and Holmes Architects
Johannesburg South Africa
(Architectural Technologist) 2006-2009



Prolandscaper Africa Magazine



Dutch Institute of Food and Design



Aquatecture Dezeen

SPEAKER

Design Indaba Global Graduate February 2018
 Hivos African Crossroads Food Talks Mombasa Kenya 2019
 Material District Rotterdam 2020 (cancelled/COVID19)

FINALIST

Cor Unum Ceramics Contest 2018
 Dopper Changemaker Challenge, June 2019
 Bio Art Lab Talent 2019
 EKWC Ceramic Jingdezhen China 2020 (cancelled/COVID19)

EXHIBITOR

Food Art Week Berlin, Germany August 2019
 DAE Graduation Show DDW October 2019
 Bio Art Laboratories Eindhoven DDW 2019
 Edible Futures Ottawa Canada 2019
 IDS Vancouver and Toronto 2019
 Ventura Channeling Change Milan 2020 (adapted for Dezeen Virtual Design Festival/COVID19)
 Material District Rotterdam 2020 (cancelled/COVID19)
 RASA Verbindig Belgium 2020 (adapted/COVID19)
 Transnatural Age of Post Drought 2021 (upcoming)

PRESS

2019

Harvesting water from unexpected places - Design Indaba
 Dutch Institute of Food and Design
 Food for thought - Edible Ottawa Magazine Page 8-10
 Aquatecture Dezeen
 Aquatecture Core 77
 Aquatecture Springwise Intelligence
 Aquatecture Material District
 Prolandscaper Africa Magazine Page 41
 Finnair Blue Wings Inflight Magazine Page 48

2018

A/D/O New York - The water we spill
 Dutch Design Daily
 DAMN Magazine
 Artstthread
 Design Indaba Women in Design