

# SALVATORI

DAL 1946

## SALVATORI ANNOUNCES NEW COLLECTIONS WITH PIERO LISSONI, YABU PUSHELBERG, ELISA OSSINO AND FEDERICO BABINA

**Querceta, April 2020** – Italian design company Salvatori is proud to announce new collections in collaboration with designers Piero Lissoni, Yabu Pushelberg, Elisa Ossino and Federico Babina. Due to be presented at the Salone del Mobile in Milan, recently postponed to 2021, Salvatori are announcing the range of additions to the home and bathroom collections to acknowledge the work of the staff who made these products possible under difficult circumstances.

*“Everyone inside the company has worked so hard on the show, from the workers in the factory to the office team to the designers, with whom we developed the new collections. To share that would be a way to show our appreciation of their work, as well as to show that we are not stopping. We are continuing to do what we’ve always done, just in a different way.”* – Gabriele Salvatori, CEO

Diverse in their approach, the new products – which include a new bathroom collection, **Anima**, by international design firm Yabu Pushelberg, and a range of products for the home by frequent-Salvatori collaborator Piero Lissoni – are guided by Salvatori’s passion for beautiful, timeless design and the skill and knowledge of the Master craftsman, continuing a uniquely Italian tradition that has been embodied by Salvatori since it was founded in 1946.

A physical presentation of the new products will follow later this year.



*Salvatori Anima bathroom collection by Yabu Pushelberg*

Salvatori's first collection with Yabu Pushelberg sees the international design firm introduce a distinctly amorphic, organic form to Salvatori's bathroom range, approaching the collection, as the founders Glenn Pushelberg and George Yabu say, by applying "the sensibilities of clay to marble". Available in four different stones including Bianco Carrara, Crema d'Orcia, Pietra d'Avola and Gris du Marais, Anima offers a formal connection with stone as a natural material, emphasising the spiritual and sensuous capacity of the material as expressed in its unique colouration and veining. The bathtub, with either curved or straight bases, establishes a gently curving vernacular that is echoed in mirror, countertop and freestanding basins, and which inform the range of complementary accessories that include tissue box covers and wall mounted towel racks.



*Salvatori Curl chaise longue by Piero Lissoni*

Among the new products designed by Piero Lissoni being presented, the **Curl** chaise longue is of particular note. Taking inspiration from Michelangelo's remark that he only 'chipped away at the stone that was in excess', the chaise longue has been revealed from block of natural stone using cutting edge CAD/CAM technology to push the material to its limits - an engineering achievement as well as an elegant, simple interpretation of an established design. Lissoni has also produced a series of tables, Design for Soul, which use the Lost Stone's texture made of discarded stones from disused quarries around the world, a series of accessories for the home and bathroom, and a new texture, **Carré**, which emulates the way ancient stones were treated to avoid them becoming slippery.

Salvatori is also presenting new products by regular collaborator Elisa Ossino, who has developed **Mono**, a series of flower vases in a range of stones. Sculptural and contemporary, the pleasingly simple rounded forms are a complimentary and versatile addition to any domestic scheme. **Intarsi** - a series of ornamental stone pictures in contrasting Bianco Carrara and Pietra d'Avola - play with symmetry and pattern, and allow for a personal expression in their curation. Ossino also brings a considered approach to essential but often-overlooked bathroom accessories, realising a discrete but functional design in gun metal and Bianco Carrara marble.



*Salvatori Mono vases by Elisa Ossino*

Finally, Spanish designer Federico Babina has produced a series of small architectural structures that playful reinterpret the archetype of the home. These maquettes in a range of stones have been conceived as 'narrating objects' that inspire an architectural fantasy, eliding the border between art and architecture.



*Salvatori Archimera by Federico Babina*

#### **ABOUT SALVATORI**

Since 1946, Salvatori has been providing product and design expertise to some of the world's leading names in retail, hospitality and private construction. From boutiques for Ferragamo, Louis Vuitton, Giorgio Armani and Donna Karan, to hotels including St Regis, the Intercontinental and Radisson Kempinsky, along with private villas at some of the world's most exclusive addresses, Salvatori is renowned for delivering beautiful stone and luxurious environments.

Known above all for its innovative design and techniques, the Tuscan-based company has won a host of awards including the coveted Premio di Premi presented by the Italian President for its outstanding contribution to industry, and was also recognised as the single most innovative brand in the stone sector in Italy in the 20th century.

[salvatori.it](http://salvatori.it)

#### **ABOUT YABU PUSHELBERG**

We design places and products: immersive environments, compelling destinations, and considered goods. George Yabu and Glenn Pushelberg founded our studio in 1980 with an emphasis on interior design and have since expanded our firm into a multidisciplinary practice that addresses multiple layers of human experience. With offices in New York and Toronto and a team of more than a hundred creatives and professionals, we design buildings, interiors, landscapes, lighting, furniture, objects, and graphics with a focus that goes well beyond what things look like, to how they make people feel.

[yabupushelberg.com](http://yabupushelberg.com)

### **ABOUT PIERO LISSONI**

With offices in Milan and New York, Lissoni & Partners has a thirty-year history in developing international projects in the fields of architecture, landscape, interior, product and graphic design, in addition to being responsible for the art direction for some of the most influential design companies.

Led by Piero Lissoni, the practice combines a range of expertise with a tailored approach that sets it apart, establishing a stylistic code and a visual identity that are clearly and instantly recognizable.

The practice's work is inspired by a sense of rigor and simplicity and is characterized by a regard to detail, coherence and elegance with particular attention to proportion and harmony.

Piero Lissoni is creative director for Alpi, Boffi, Living Divani, Lema, Lualdi, Porro and Sanlorenzo for whom he also designs an extensive range of products. Recognized as one of the masters of contemporary design, he has worked with many international brands including Alessi, Antrax, Atlas Concorde, B&B, Bonacina1889, Cappellini, Cassina, Cotto, De Padova, Fantini, Flos, Glas Italia, Golran, Illy, Janus et Cie, Kartell, Kerakoll, KN Industrie, Knoll, Nerosicilia, Olivari, Salvatori, Tecno, Viccarbe.

[lissoniandpartners.com](http://lissoniandpartners.com)

### **ABOUT ELISA OSSINO**

Elisa Ossino is an architect and interior designer. Born in Sicily, she trained in Milan, where she studied at Politecnico. In the year 2006, she established Elisa Ossino Studio focusing on residential and commercial interiors, product design, art direction, set design and styling. Her works combines geometrical abstraction, monochromes, metaphysical and surrealist references, giving birth to a coherent and allusive relationship between space, light, and objects. A sort of scenic suspension inspires Elisa's style, bringing in every project a peculiar form of lightness. Essential lines and geometries are the distinctive features of her designs, giving to the space they are located in a deep scenographic feeling.

[elisaossino.it](http://elisaossino.it)

### **ABOUT FEDERICO BABINA**

Born in 1969, Federico Babina is an architect and graphic designer based in Barcelona, Spain. Babina's illustrations are representative of everyday life that he tries to discover and re-interpret as through the eyes of a child. Children are able to have a vision of things totally uninhibited and without the conditioning of the experience. Children's drawings are always amazing and beautiful in their spontaneous simplicity and clarity. Babina wants to try and explain the world he sees through different techniques of expression. Drawing and illustration are for him one of the ways to recount and photograph the thoughts, feelings and emotions. Every picture has a story and every picture is a witness of a story.

[federicobabina.com](http://federicobabina.com)

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