

BABLED.

SELECTED WORKS



Finding roots in Italian craftsmanship

The following projects are limited
editions and customized pieces.



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Emmanuel Babled

Emmanuel Babled creates products in collaboration with the highest Italian craftsmen, mixing ancient knowledge with cutting edge technology, allowing sophisticated production processes. The Italian technical heritage is being explored and revisited in order to propose new unexpected results. Emmanuel Babled's design approach is based on the idea that a good project comes about through direct contact and physical presence in the territory of its production. Observing materials and techniques in their authentic surroundings and

gaining a feeling for places and social conditions have become integral parameters in his work method. This approach is not only driven by anthropological interest but by mental immersion, leading to a creative process.

Emmanuel Babled's designs encompass tradition, modernity, sacredness, consumption, artisanal production and sustainability. This unique mix gives his work a contemporary, poetic and transcultural character.



Quark Bronze

2014

The Quark series of low coffee tables blends the exploration of materials with production techniques, to give birth to unique monolithic tables. The series' name is a reference to a type of elementary particle, a fundamental constituent of matter.

Quark tables became the pretext to explore prime natural materials from their extraction to their transformation and to challenge each production stage. The knowledge acquired throughout the experience made it possible to develop an inclusive path, conscious of territorial reality and skills, where the project definition came to life through direct contact with the field. This piece is an exploration of bronze which for centuries has been

the material of choice for cast sculptures of many of the greatest artists.

Each version explores various finishes, offering different results for each specimen, enhancing the oneness of this production and the infinite identity they can reflect.

The variety of the project reflects the diversity of humankind, in its traditions and abilities. For the designer, it is a passionate challenge each time, to combine traditional craft methods with the use of digital tools that are useful in reproducing the perfect grace of the Quark table curves.

- » [See more on website](#)
- » [See product specifications](#)
- » [See customizing samples](#)





*Quark Bronze — 7 elements
Scratched black patina, polished and varnished*







*Quark Bronze — 6 elements
Brushed top and polished bottom*



*Quark Bronze — 6 elements
Dark black patina, matt varnish*



*Quark Bronze — 3 elements
Brushed top and polished bottom*

Osmosi

2013

Osmosi is an edition of unique glass and marble pieces, marrying both materials into sculptural objects and pieces of furniture.

By combining new technology with traditional craftsmanship in an entirely innovative way, a virtual fusion is made between marble and handblown glass. These materials are put together with a precision that is only possible thanks to high-level digital technology.

The process begins with making the glass. The handblown form is then captured by a 3-D scanner. Through the digitalization of the form,

the matching shape is CNC (computer numerical control) milled into the marble, creating two unique pieces that match each other perfectly.

They are separate pieces, but each has no meaning without the other. They fit together through gravity alone. Like Cinderella and the glass shoe, there is only one unique piece of glass that can fit into one unique piece of marble. The effect is a perfect symbiosis between materials.

» [See more on website](#)

» [See product specifications](#)





Vase #2
Absolute Black Belgium marble and Murano glass



Complement #2
Carrara Statuario marble and Murano glass



Vase #3
Carrara Statuario marble and Murano glass



Vase #2
Carrara Statuario marble and Murano glass



*Production of Osmosi
at VENINI, Murano, Italy
and at Testi Group, Verona, Italy*



*Complement #3
Carrara Statuario marble and Murano glass*



*Complement #6
Black Marquina marble and Murano glass*



*Complement #5
Carrara marble and Murano glass*



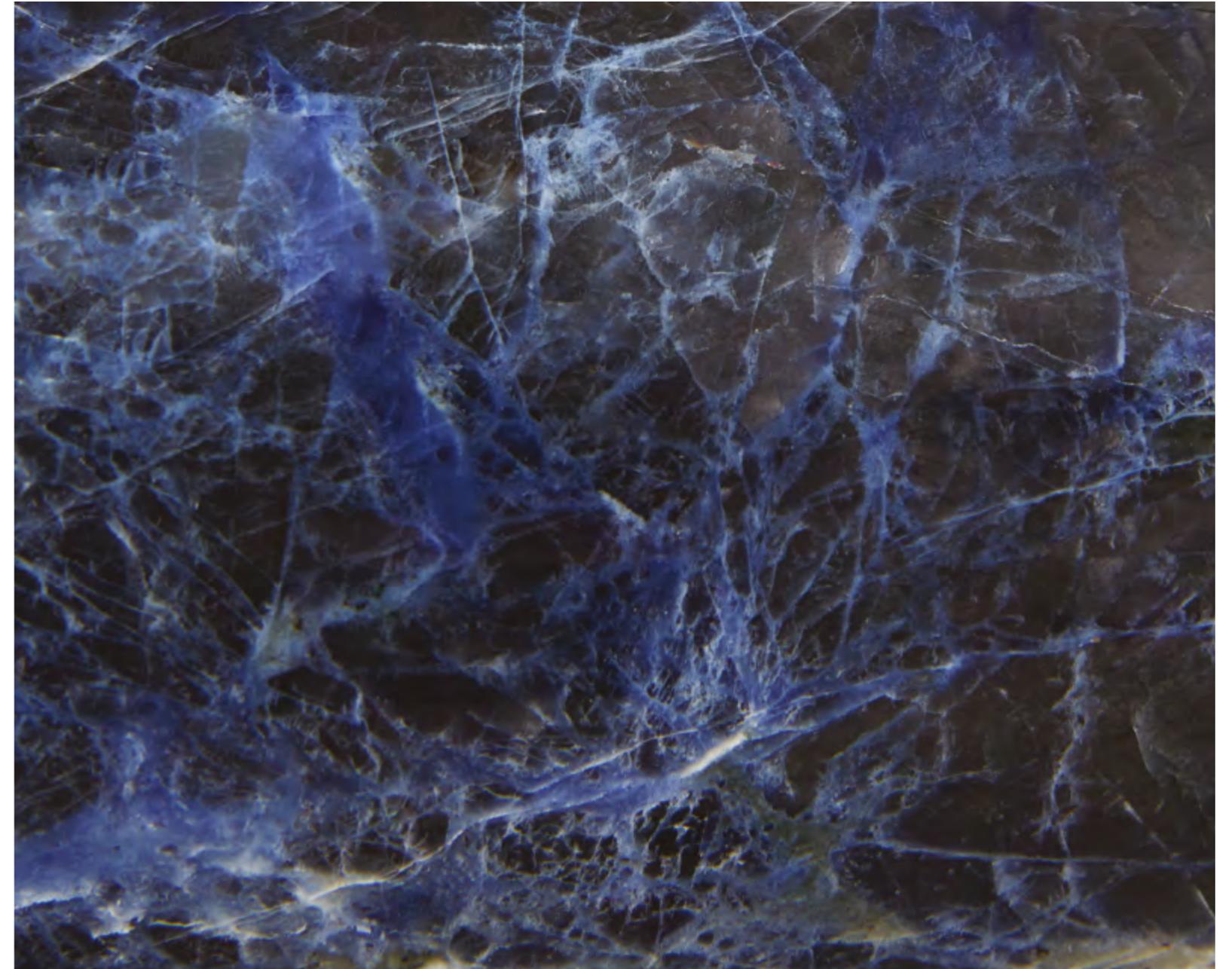
Osmosi Light

2013

Osmosi light is a collection of numbered editions and unique pieces, marrying materials like marble and glass into sculptural pieces of lightning.

» [See more on website](#)

» [See product specifications](#)





Model #1
Murano glass and Carrara Statuario marble
Numbered edition



Model #4
Murano glass and Black Marquina marble
Numbered edition



*Model #1 — Murano glass and Sodalite — Unique piece
Model #3 — Murano glass and Grey Carnico marble — Numbered edition*



*Production of Osmosi Light
at Testi Group, Verona, Italy*

Supernova

2018

Supernova is an iconic lampshade reinterpreted in a thin layer of Carrara marble and available in two distinct versions. An extremely light marble shade was created, calculated using a complex 'centre of gravity' algorithm to give magical balance. Thanks to a new generation of sculptors and advanced robotic milling, it has been possible to create such a thin item and achieve this unique flying marble shade. It feels natural to use the peculiar quality of the Carrara white marble: it is characterized by its smooth and compact nature, ideal for this challenging realization.

» [See more on website](#)

» [See product specifications](#)







Azoici

2019

Azoici consists of a series of unique glass pieces, handblown in a collaboration with the Italian Master Andrea Zilio.

Each piece of the Azoici collection is unique and different in its own way, expressing the interaction between the plasticity of the material and the serendipity of the master blower's movement.

These glass pieces show what it means to design fluid masses in motion, like mixing earth and water, and how their complementarity is reinforced by their diversity in a definitive balance, while they remain the cradle of a possible life.

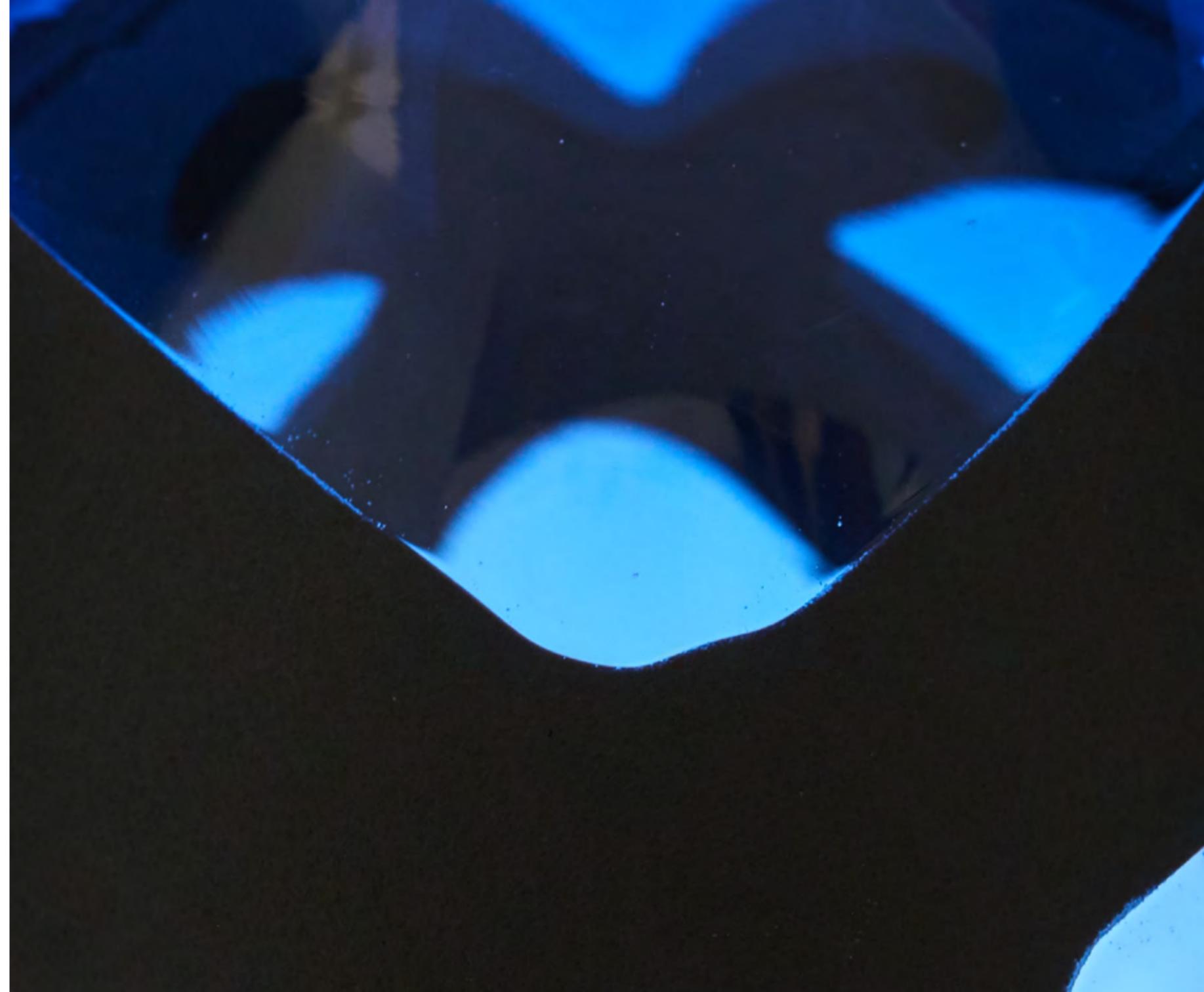
» [See more on website](#)

» [See product specifications](#)





Azoici III
Murano handblown glass





Azoici XIII
Murano handblown glass



Azoici IX
Murano handblown glass



Azoici IV
Murano handblown glass



Azoici VI
Murano handblown glass



Origin

2014

Origin is a low table made from white Carrara marble, produced in Italy. Origin is a continuation of exploration into producing new interpretations of classical materials and techniques. The heavy stone alludes to a perception of lightness. Curved around the structure itself, the thin marble appears skin-like, tense and tight. This method allows the inside to become the outside, while the outside transforms inwardly. This creates a soft hole, the navel... the origin.

» [See more on website](#)

» [See product specifications](#)





Pulse

2017

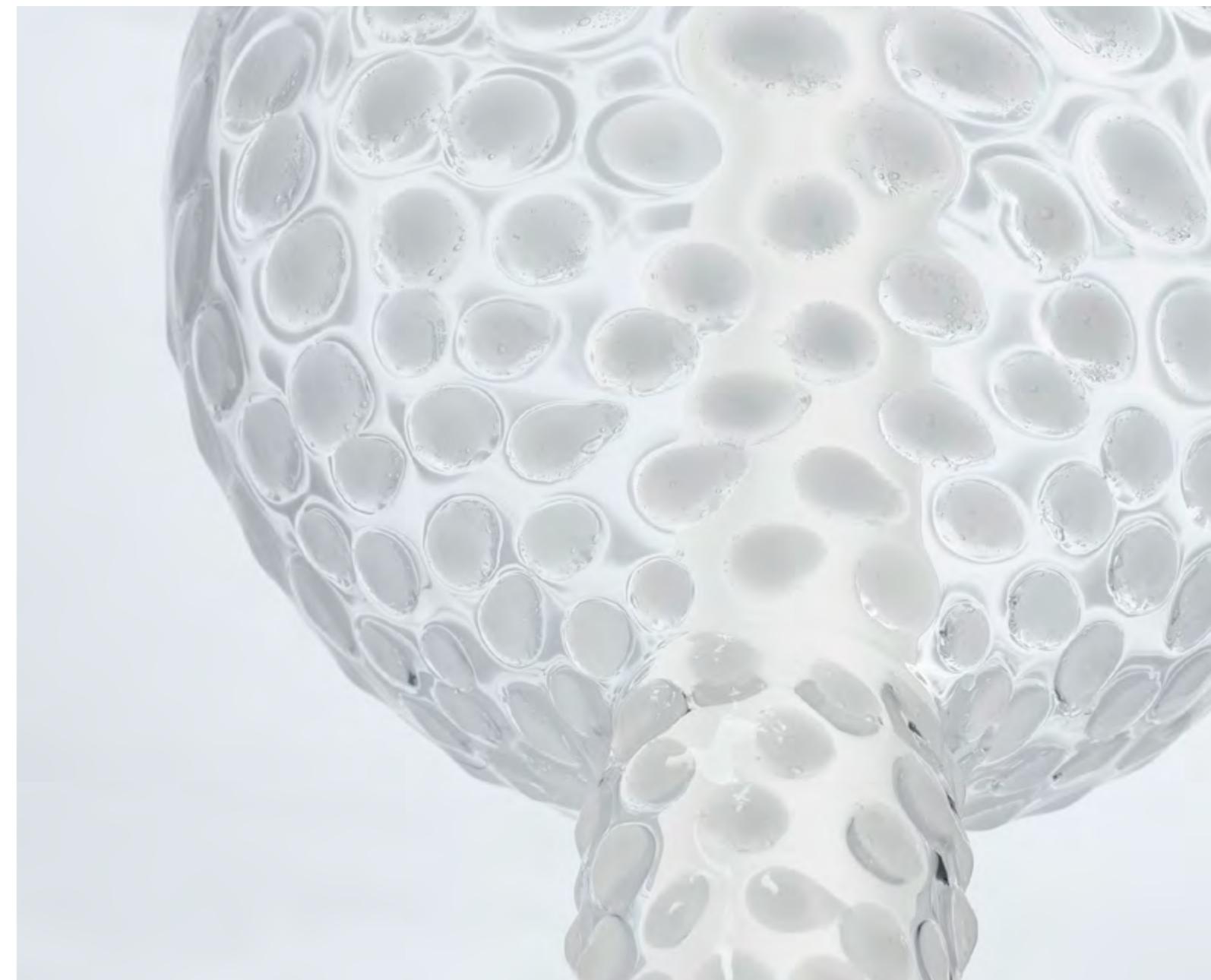
The fusion of Emmanuel Babled's ideas and Simone Crestani's technical skills generated a contemporary artistic lamp. The observation of the tools and the techniques used to achieve transparency and texture at Crestani's workshop inspired Babled to define and refine an innovative series of lighting.

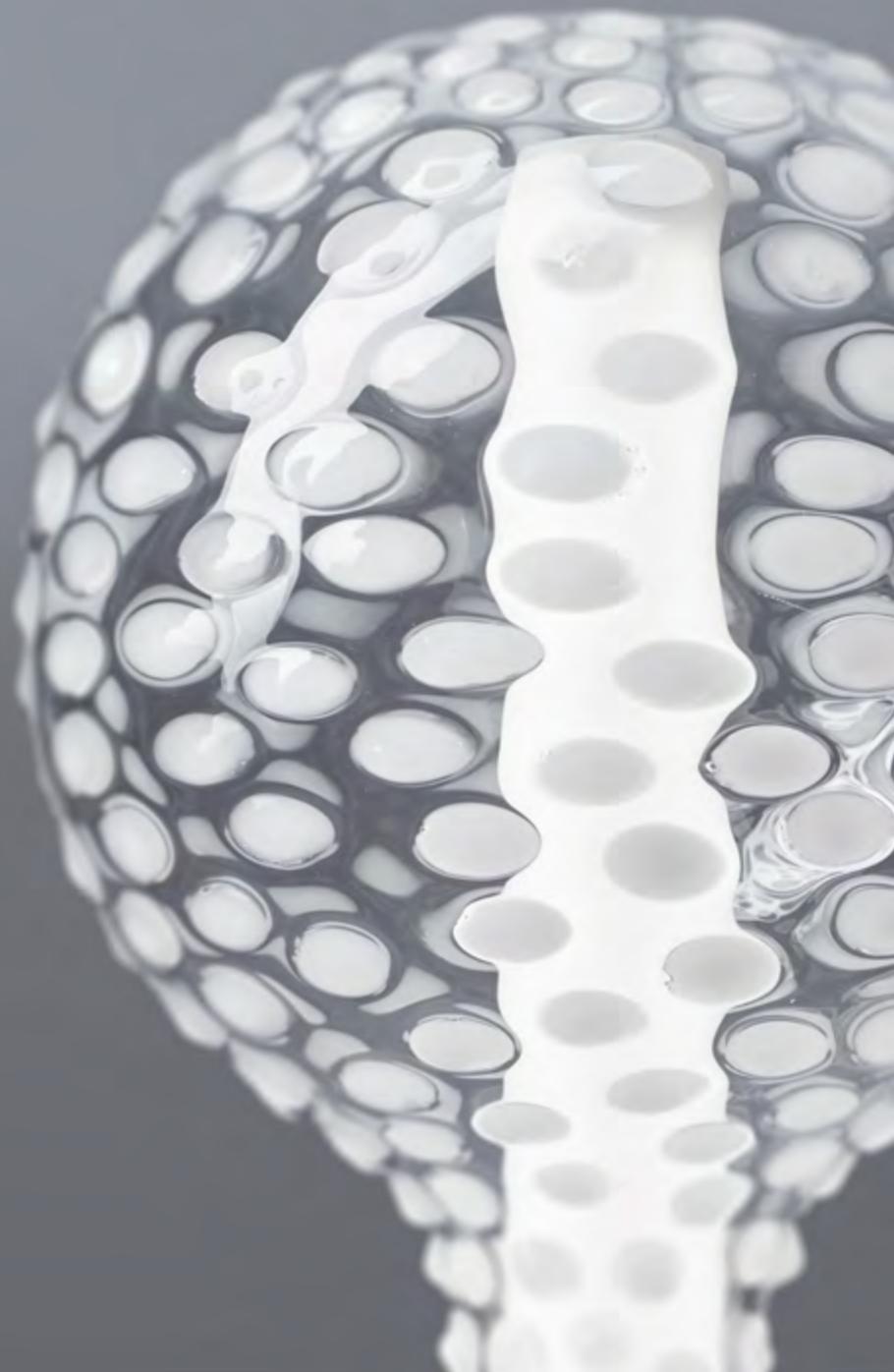
The project is based on the use of borosilicate and the lamp is powered by an innovative LED source, produced by LED Italy, and characterized by the

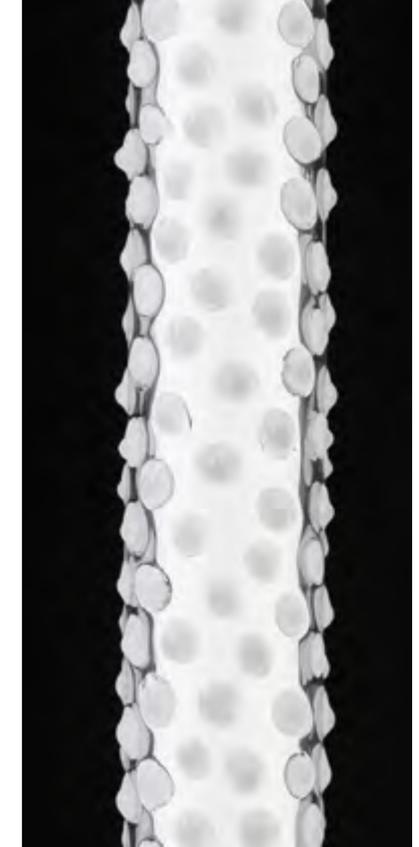
inversion of the traditional LED strip inside a synthetic resin, able to smoothly diffuse light through the whole fixture. This way, Pulse was born, resulting in the vibrating diffusion of its light.

» [See more on website](#)

» [See product specifications](#)









Quark Stainless Steel

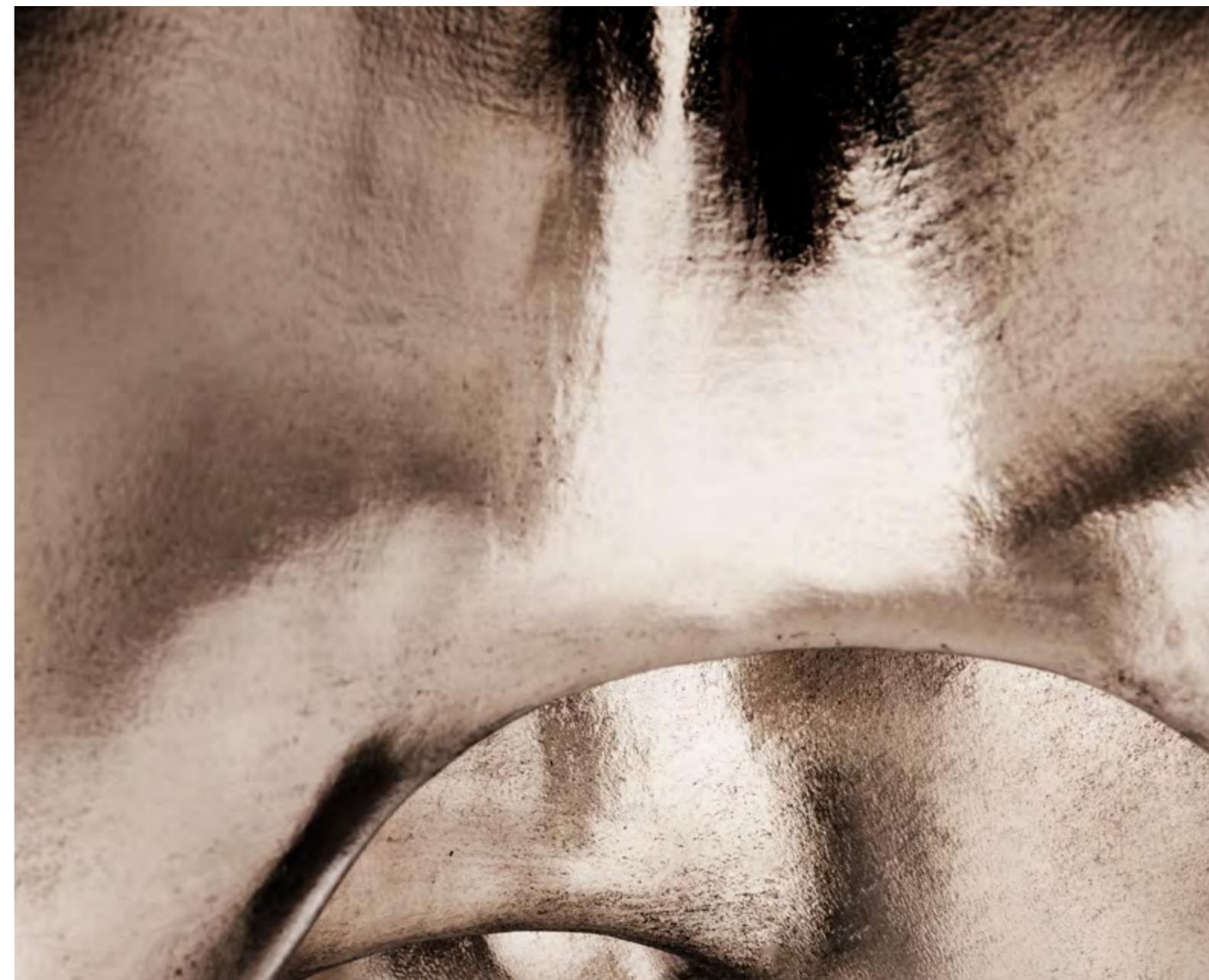
2020

The Quark series of low coffee tables blends the exploration of materials with production techniques, to give birth to unique monolithic tables. The series' name is a reference to a type of elementary particle, a fundamental constituent of matter.

Quark tables became the pretext to explore prime natural materials from their extraction to their transformation and to challenge each production stage. The knowledge acquired throughout the experience made it possible to develop an inclusive path, conscious of territorial reality and skills, where the project definition came to life through direct contact with the field. This piece is an exploration of stainless steel, which is known to be

an incorruptible material, because of its strength, low maintenance and resistance to corrosion and staining. These characteristics make it appropriate for use in various environments, including outdoor. Each version explores various finishes, offering different results for each specimen, enhancing the oneness of this production and the infinite identity they can reflect.

The variety of the project reflects the diversity of humankind, in its traditions and abilities. For the designer, it is a passionate challenge each time, to combine traditional craft methods with the use of digital tools that are useful in reproducing the perfect grace of the Quark table curves.







Quark Brass

2020

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durability and resistance to corrosion, when given some maintenance.

Each version explores various finishes, offering different results for each specimen, enhancing the oneness of this production and the infinite identity they can reflect.

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*Quark Brass — 5 elements
Brass*





Quark Copper

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since ancient times and is one of the few metals that occurs in nature in a directly usable metallic form. Copper is known as the "red gold", due to similarities in its appearance and properties, such as high electrical conductivity. The ability to conduct has led to the active use of this noble metal in high-end technology.

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» [See more on website](#)

» [See product specifications](#)







Pyros

2016 / 2017

"At the right and desired time, I express my chromatic intuition which is translated by the glass masters into colorful meteorites. The most overwhelming moment of my vocation becomes true through an inexplicable synergy, a dancing gesture, when an escaping emotion results into an eternal matter."

Emmanuel Babled, 2016

[» See more on website](#)

Each Pyros is a unique artwork that symbolizes a unique day at VENINI, with its masters, colors and contemporary inspiration. Pyros is a limited edition, dated on the same day of its production.





Pyros 39/49
Murano handblown glass





86

Pyros Stellati 6/9
Murano handblown glass



87

Pyros 33/49
Murano handblown glass





Etnastone

2015

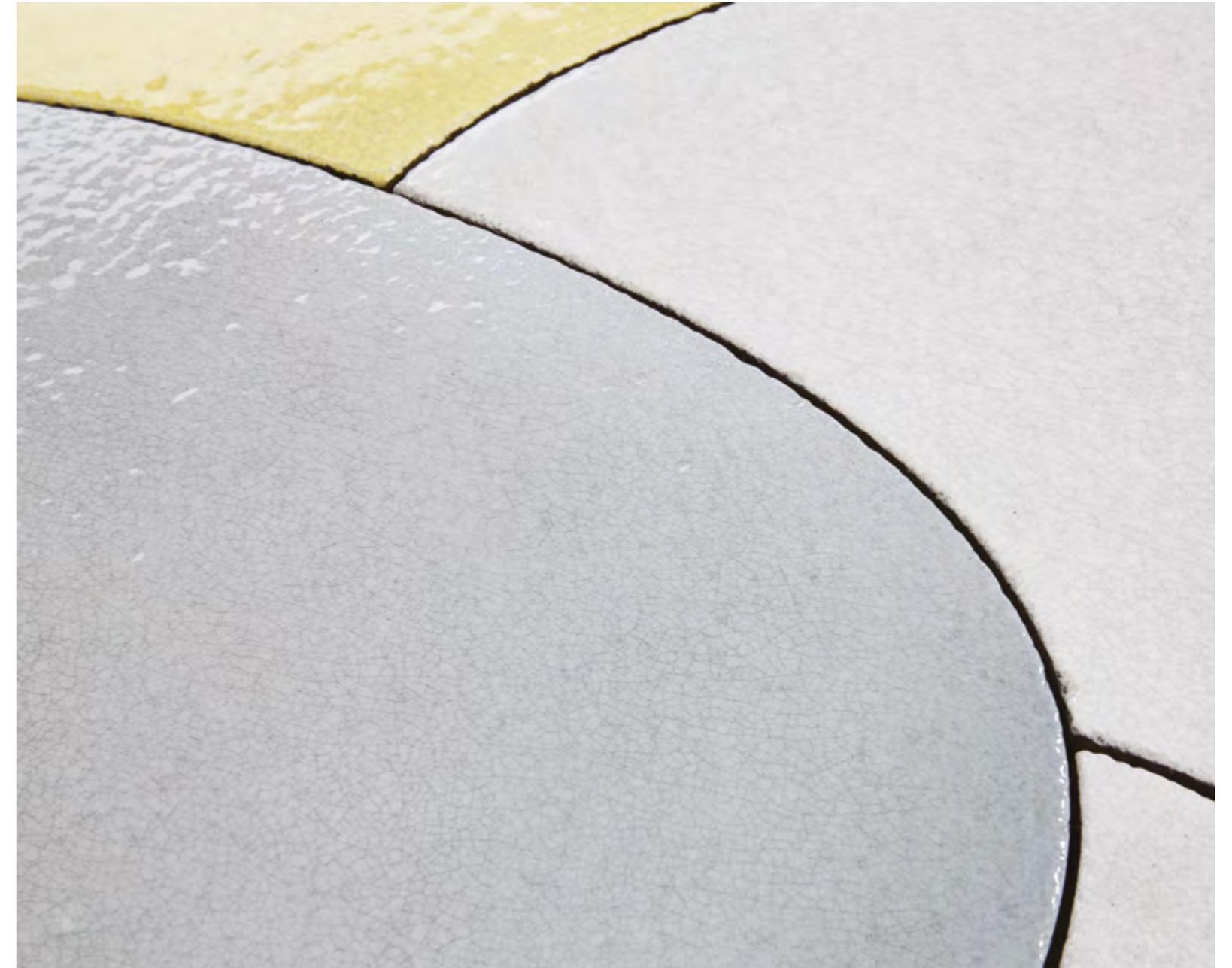
The Etnastone collection is named after the Sicilian volcano, a reference to the traditional craftsmanship in lava stone and ceramics found in the town of Caltagirone. This collection is produced in a collaboration with Made a Mano.

Another testimony to Emmanuel Babled's bond with pure techniques and heritage. The tables are a union of pieces of lava coloured with delicate enameling, with the volcanic texture generating a

unique material. The design concept of this table consists in the assembly of elements like a puzzle. This particularity together with the fully handcrafted process make for infinite customization possibilities.

» [See more on website](#)

» [See customizing samples](#)



» [See product specifications](#)

» [See product specifications](#)



Etnastone Coffee Table
Enameled lava stone



Etnastone Large Coffee Table
Enameled lava stone

» [See product specifications](#)



*Etnastone Side Table
Enameled lava stone*



» See product specifications



Etnastone Round Table and Etnastone Coffee Table
Enameled lava stone

» See product specifications of Dining Table
» See product specifications of Guéridon



Etnastone Dining Table and Etnastone Guéridon II
Enameled lava stone

Jangada

2018

Jangada is a modern twirling lounge chair, whose silhouette is inspired by wooden rafts from Brazil. The wide and asymmetric design of the shell offers various seating positions. Its sculptural curves, resolutely sensual and organic, are covered with heavy leather for increased comfort. The swivel base is in marble and provides great stability. Jangada conveys, in a highly unusual way, the effect of a sliding movement and asymmetrical fusion. The perfect chair for the modern villain.

» [See more on website](#)

» [See product specifications](#)





Jangada
Base in Carrara marble, seat in leather



Jangada
Base in Black Marquinia marble, seat in leather



Jangada
Base in Carrara marble, seat in leather



Jangada
Base in Black Marquinia marble, seat in leather

Quark Marble

2009

The Quark series of low coffee tables blends the exploration of materials with production techniques, to give birth to unique monolithic tables. The series' name is a reference to a type of elementary particle, a fundamental constituent of matter.

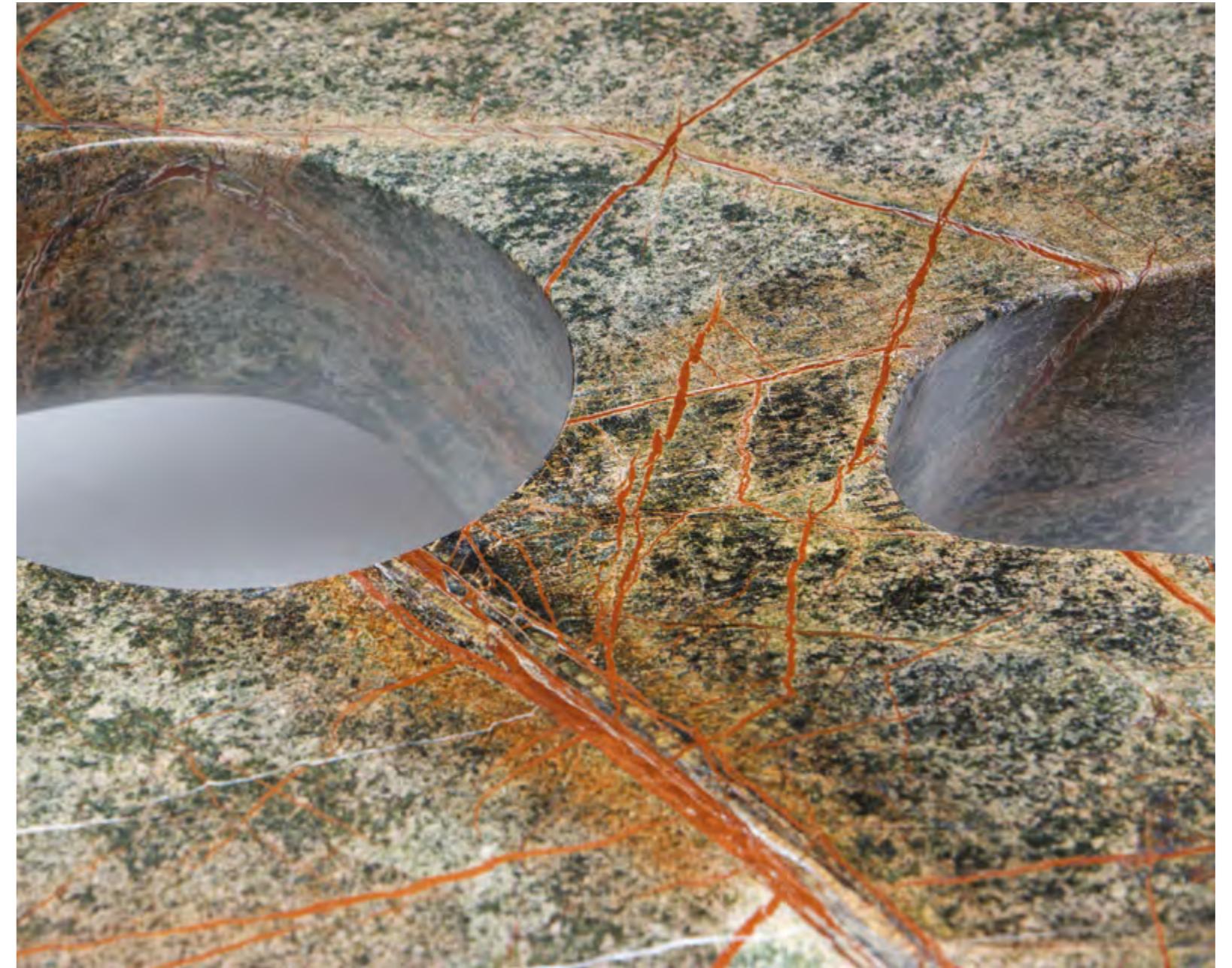
Quark tables became the pretext to explore prime natural materials from their extraction to their transformation and to challenge each production stage. The knowledge acquired throughout the experience made it possible to develop an inclusive path, conscious of territorial reality and skills, where the project definition came to life through direct contact with the field. This piece is an exploration of marble, the most ancient sculptural

medium, playing a very important role in artistic heritage. It has been in use since 200 B.C. and sculpting methods have evolved throughout the centuries, these days following technological advances.

Each version explores various finishes, offering different results for each specimen, enhancing the oneness of this production and the infinite identity they can reflect.

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- » [See customizing samples](#)









Den Chair

2017

Den Chair, the challenging perception of marble. Designed for outdoor and indoor use it combines the warmth of Portuguese rose marble with smooth satin Carrara marble.

Den Chair is shaped like a large shell, welcoming the user with an unexpected comfort in contrast with the surface of marble. It offers great spatiality, inspired for multiple seating position.

This comfort combined with the surprising spinning capability in 360 degrees increases the sensation of lightness and mobility of the overall object.

» [See more on website](#)

» [See product specifications](#)





Den Chair
Portuguese rose marble and Carrara marble



"Linking Territorial Skills" — Salone del Mobile
at Palazzo Litta, Milan, Italy
2017



Quark Wood

2011

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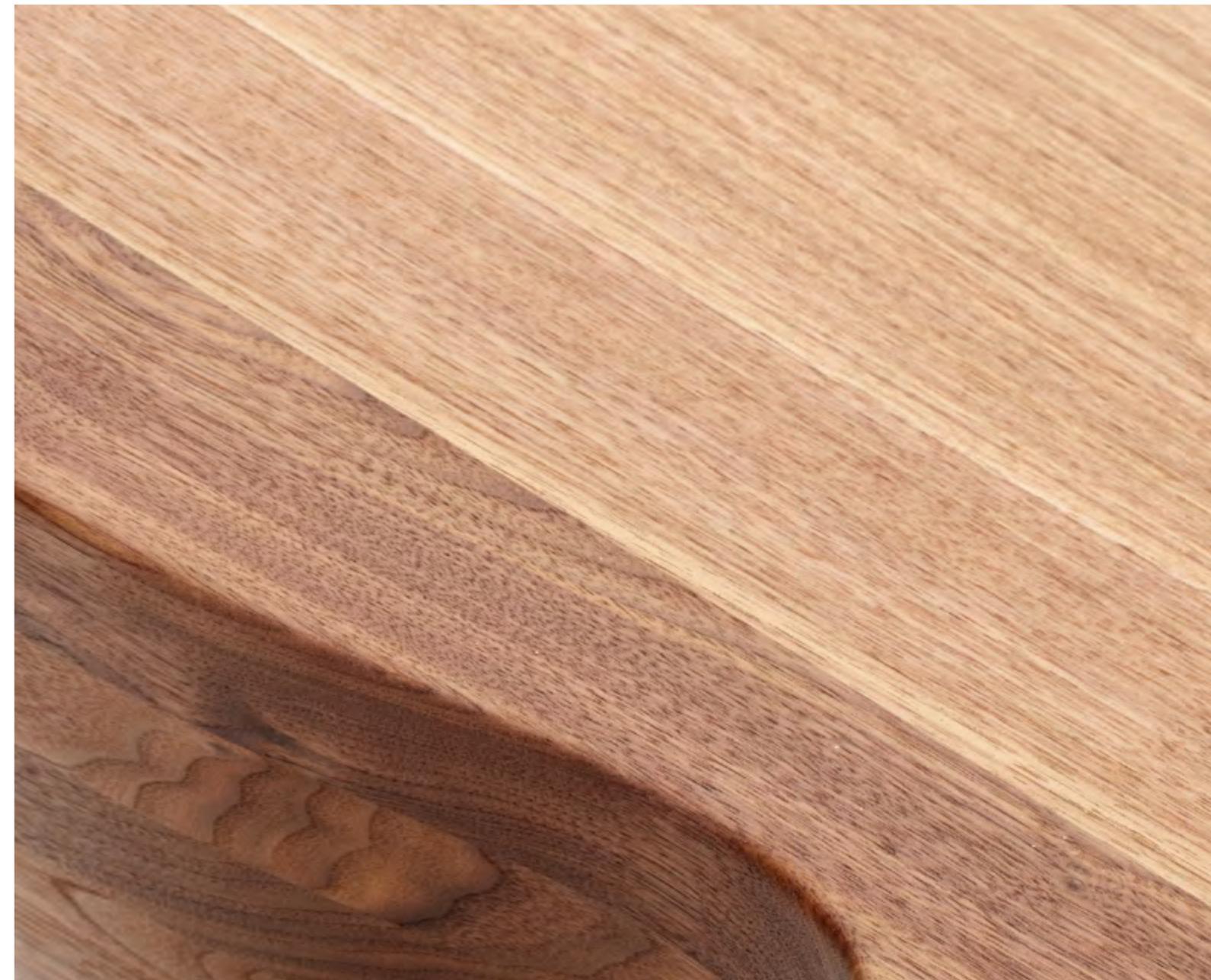
Quark tables became the pretext to explore prime natural materials from their extraction to their transformation and to challenge each production stage. The knowledge acquired throughout the experience made it possible to develop an inclusive path, conscious of territorial reality and skills, where the project definition came to life through direct contact with the field. This piece is an exploration of wood which revisits the tradition of the cabinet

maker. Carving the Quark tables' graceful curves on a solid wood block assembly ensures this live material will be stable in time.

Each version explores various finishes, offering different results for each specimen, enhancing the oneness of this production and the infinite identity they can reflect.

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- » [See more on website](#)
- » [See product specifications](#)
- » [See customizing samples](#)











*Quark Wood — 3 and 6 elements
American walnut wood and Black Wenge wood*





Digit Light

2008

These handblown light features are precious in material and offer a reference of Pop Culture and randomness in contrast with the classical Muranese chandelier. The visual density is what makes the light peculiar yet utterly unique. The composition uses computer based technology to reach the extreme precision of the core of the light and disposition of the light's arms.

» [See more on website](#)

» [See product specifications](#)

» [See customizing samples](#)





Digit Light — Standing Version — White Lattimo and Soft Sky Blue
Digit Light — White Lattimo and Hazy Purple



Digit Light — Standing Version
White Lattimo and Black



Digit Light
White Lattimo and Mirrored Acquamarine









Digit Lighting Installation

2015

The Digit Lighting Installation is a proposal for interior decorators and architectural projects.

The installations are bespoke designs and can be customized for specific projects with different colours and finishes. The fixtures exist in different sizes and versions: suspension, standing/floor version and a wall version that all can be combined together.

» [See more on website](#)



*Entrance of Digit Lighting Installation
PAD (Pavilion of Art and Design), Paris, France
2015*



Intersection

2018

Geometric area rug. Each design is a masterpiece of traditional Nepalese craftsmanship and a unique creation with its own signature. Intersection pays particular attention to the way space relates to a rug. Hand-knotted in a choice of warm multi-toned wool, allo and viscose, the minimal design features an abstract play of graphic geometric forms and layers to transform a space with charm and modern simplicity.

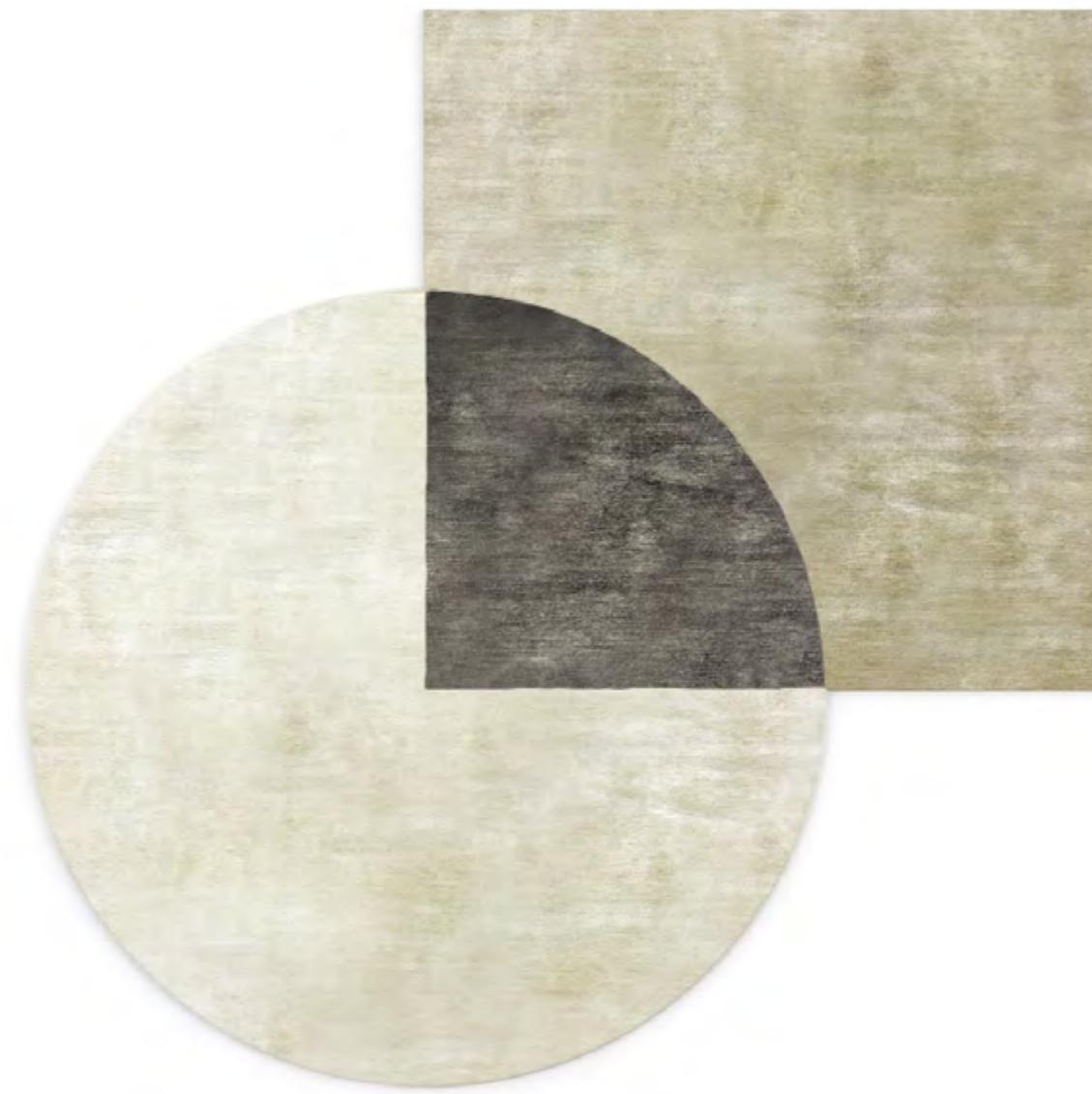
» [See more on website](#)

» [See product specifications](#)





Forma 1
Hand-knotted, wool, allo and viscose



Forma 2
Hand-knotted, wool, allo and viscose



Forma 3
Hand-knotted, wool, allo and viscose



Forma 4
Hand-knotted, wool, allo and viscose

Beverly

2018

Handcrafted from different woods, including brown smoked oak, walnut, zebrano and palisander, this organic chest features a hand-carved unique surface design and suggests a mystery to be solved. The chest has no front or back, no openings or visible handles, no planed surfaces: an invitation to discover and experience its shape. The mystery will eventually be solved, to include a further hidden storage compartment behind two cabinet doors.

» [See more on website](#)

» [See product specifications](#)

» [See customizing samples](#)

The two polished copper plates on the side create the illusion of spaciousness, depth and infinity. Four fine legs made of copper give this cabinet a fresh and sleek look.





Beverly — Version 1
Solid wood: brown smoked oak, walnut, zebrano and palisander
Copper legs



Beverly – Version 1
Storage compartment



Beverly — Version 3 and Version 4
Solid wood: brown smoked oak, walnut, zebrano and palisander
Copper legs



Beverly — Version 2
Solid wood: brown smoked oak, walnut, zebrano and palisander
Copper legs



Quark Cork

2017

The Quark series of low coffee tables blends the exploration of materials with production techniques, to give birth to unique monolithic tables. This project became the pretext to explore prime natural materials from their extraction to their transformation and to challenge each production stage. The knowledge acquired throughout the experience made it possible to develop an inclusive path, conscious of territorial reality and skills, where the project definition came to life through direct contact with the field. This piece is an exploration of cork, a natural resource of Portugal. Locally produced, Quark Cork is a truly renewable and ecological coffee table. It is made solely of locally extracted cork, without the use of any additives.

Throughout its production, carefully selected cork granules are pressured and steamed inside metallic molds to create blocks. The steam used is created by the biomass of the cork and makes the granules expand and release natural tree resin thereby condensing the material. This process is 95% self-sufficient energy-wise and it does not produce any waste.

The perfect grace of the Quark table curves is reproduced on the blocks with the help of digital tools, and finished by the hands of artisans. For the designer, it is a passionate challenge each time, to combine traditional craft methods with the use of modern technology.

[» See more on website](#)

[» See product specifications](#)







Stepp

2016

The Stepp table is a unique piece among the limited editions. It plays with the concept of antagonistic feelings: hard and steady materials like marble and granite and the lightness and dynamics of the leg shape.

The iconoclastic vision of the stone table is seen through the humour and freshness of this new shape: four moving, skinny, granite legs support a large tabletop in Carrara Statuario marble as if they are starting either to dance or escape from the room.

» [See more on website](#)

» [See product specifications](#)

In reaching for this lightness in design, Emmanuel Babled solved the strong ecstatic and mechanical challenge, by hiding a refined stainless steel structure inside the granite legs, making this unusual design character possible.

One more example of Babled's playful and innovating vision which desanctifies the nobility of marble by giving it a singular character.





Arcana

2015

The Arcana collection honors the know-how of high quality cabinet making. Inspired by the cabinet of curiosities, the outer surface of the monolithic walnut cabinet has a powerful angular relief pattern. The inside conceals a secret interior in curly maple. The Arcana series investigates the classic furniture model of the cabinet, using ordinary dimensions and conformations, yet introducing an unexpected sculptural dimension.

» [See more on website](#)





Arcana Chest / Entre-Deux
American walnut wood



Arcana Chest / Bahut
American walnut wood





[» See product specifications](#)



Librastone

2014

Librastone limited-edition low tables rest on a curved base, balancing on one point. This collection is produced in a collaboration with Tor Art, in Italy, in white Carrara marble and brown tobacco marble. Librastone's point of gravity is manipulated through the use of algorithmic software that allows the tabletop to achieve a perfectly horizontal position. The project is customizable in different materials following the same gravity-based principle.

» [See more on website](#)

» [See product specifications](#)

» [See customizing samples](#)

This is an example of how Emmanuel Babled combines new technology with traditional craft techniques to obtain unexpected, almost magical design pieces.





Librastone, model #2
Brown tobacco marble



Librastone, model #3
White Carrara C marble





Librawood

2014

Librawood limited-edition low tables rest on a curved base, balancing on one point. Made in Italy, Librawood's point of gravity is manipulated through the use of algorithmic software that allows the tabletop to achieve a perfectly horizontal position. The project is customizable in different materials following the same gravity-based principle. This is an example of how Emmanuel Babled combines new technology with traditional craft techniques to obtain unexpected, almost magical design pieces.

» [See more on website](#)

» [See product specifications](#)

» [See customizing samples](#)





Black Sheep

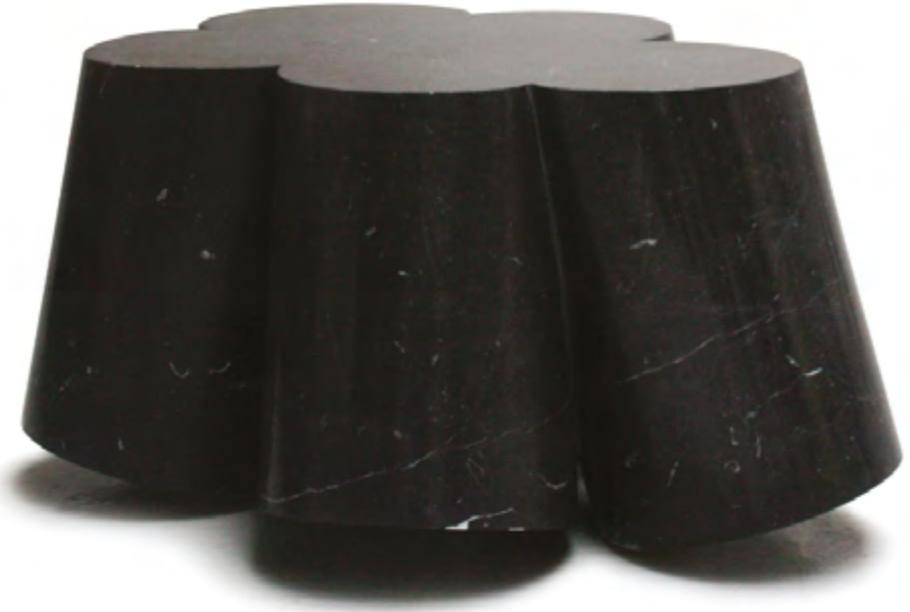
2011

Black Sheep is an edition of low coffee tables made of Black Marquinia marble. The Black Sheep is unique unto itself in its randomness and organic composition. The edition suggests a visual division of the monolithic stone and gives birth to movement, impermanence, and origin. The Black Sheep is an investigation in an attempt to associate a concept and sensation used to contrast the normal identity of the material used.

[» See more on website](#)

[» See product specifications](#)





*Black Sheep — 5 elements
Black Marquina marble*



*Black Sheep — 15 elements
Black Marquina marble*

Sunshare

2010

Crafted from white Carrara marble, Sunshare is a testament to the forward design and technique methods practiced by Emmanuel Babled.

Dense Carrara marble is strategically cut by CNC technology, then hand finished in its final stages. What is left from its original organic state is a beautifully carved origami structure. Folded edges and wrapped corners give shape to this delicate chair which showcases Babled's innovative twist on the material and techniques that he continues to work with.

» [See more on website](#)

» [See product specifications](#)





Quark Plexiglass

2009

The Quark series of low coffee tables blends the exploration of materials with production techniques, to give birth to unique monolithic tables. The series' name is a reference to a type of elementary particle, a fundamental constituent of matter.

The majority of the materials explored in this project are found in nature with the exception of this synthetic version made in solid transparent methacrylate. The form of the table dematerialises in a perfect optical mirage, created by light and reflection.

» [See more on website](#)

» [See product specifications](#)

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Breeze

2011

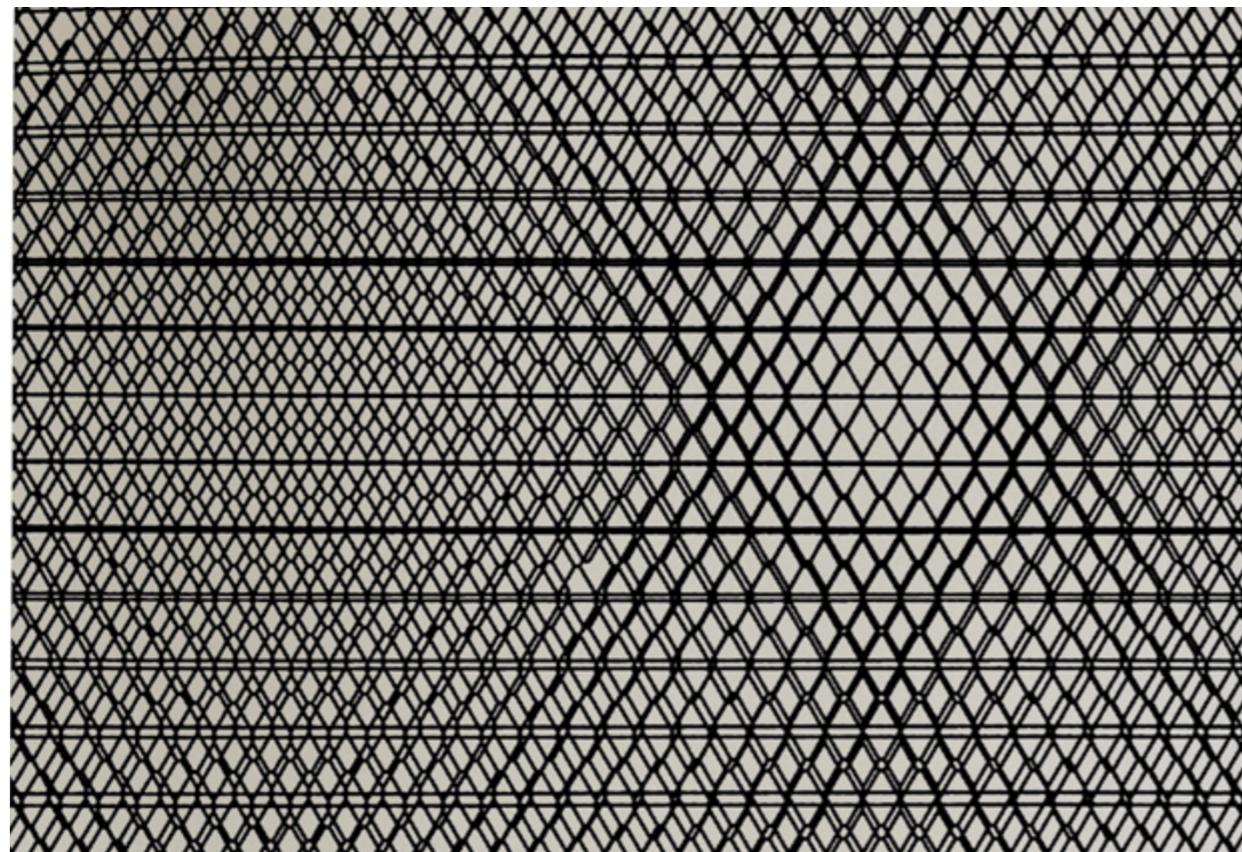
The Breeze rugs have been realized in collaboration with weavers from North India and the Italian company I+I, based in Milan.

Geometric abstraction is translated through the imprecise beauty of craftsmanship. The non-figurative design reflects the desire to avoid direct comparison with the classical imagery of carpets. Not by breaking with tradition, but by exploring it like a voyage between two worlds, one digital (design) and one manual (weaving hand knotting).

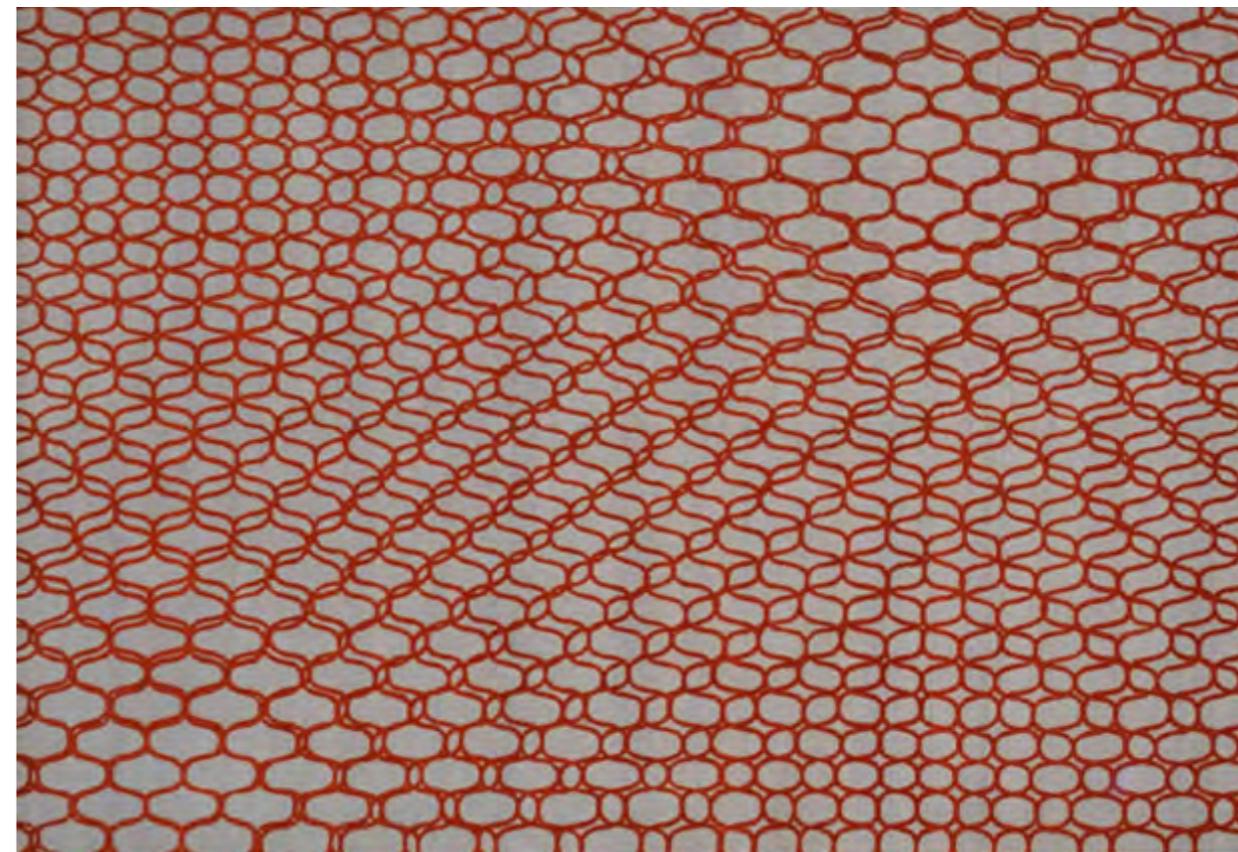
» [See more on website](#)

» [See product specifications](#)

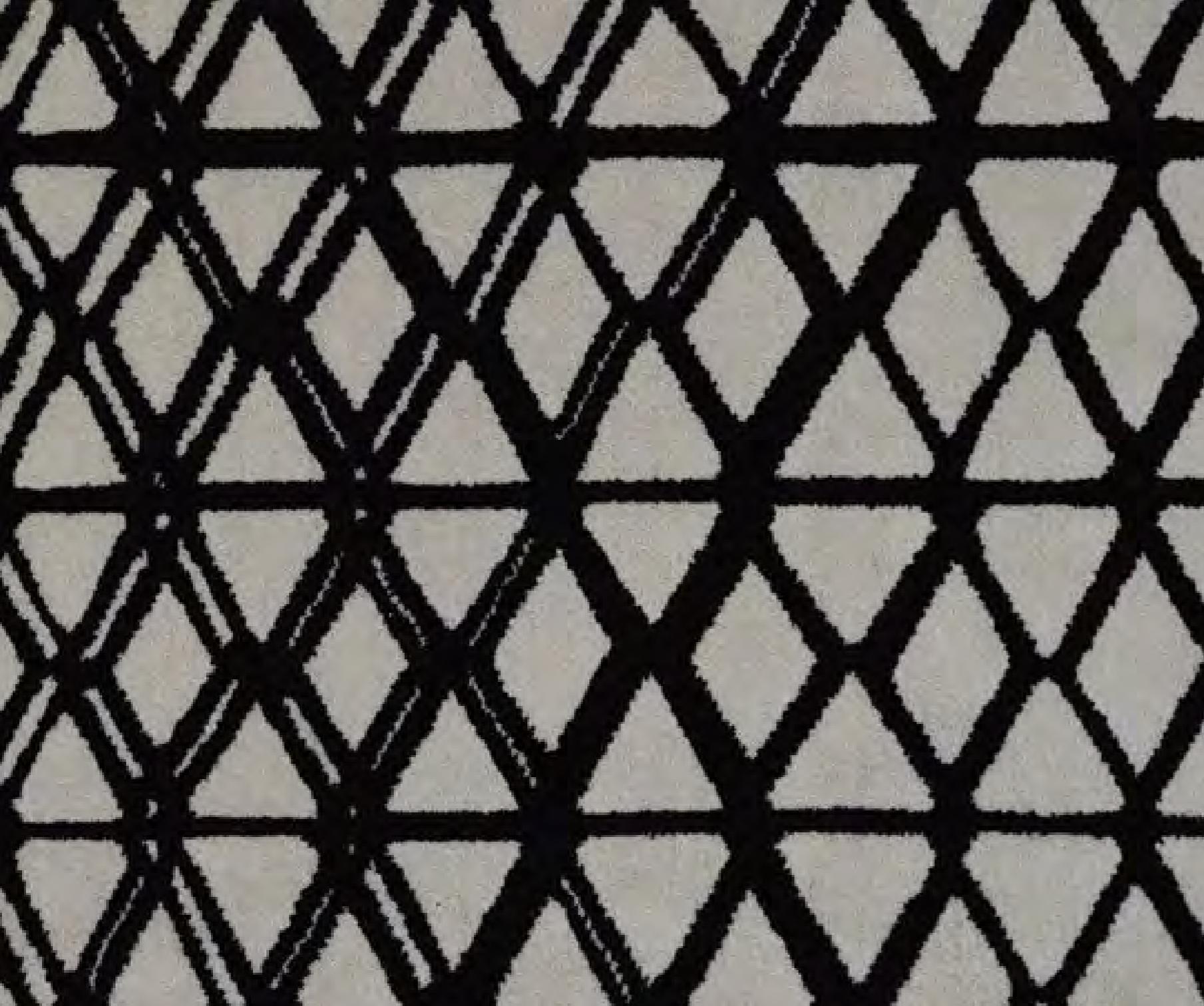




Breeze I
Hand-knotted, wool and cotton



Breeze II
Hand-knotted, wool and cotton



Stripes

2018

Working together with craftsmen from India, Babled Design Studio extended his creations to design-driven custom handmade carpets. Inky black hues shift in waves across the field, play on vibrant perspective in black and white and optical illusion. Hand-knotted in a combination of wool and viscose, the subtle yet striking pattern adds unique depth and texture to the design, creating a striking statement for the modern interior.

» [See more on website](#)

» [See product specifications](#)

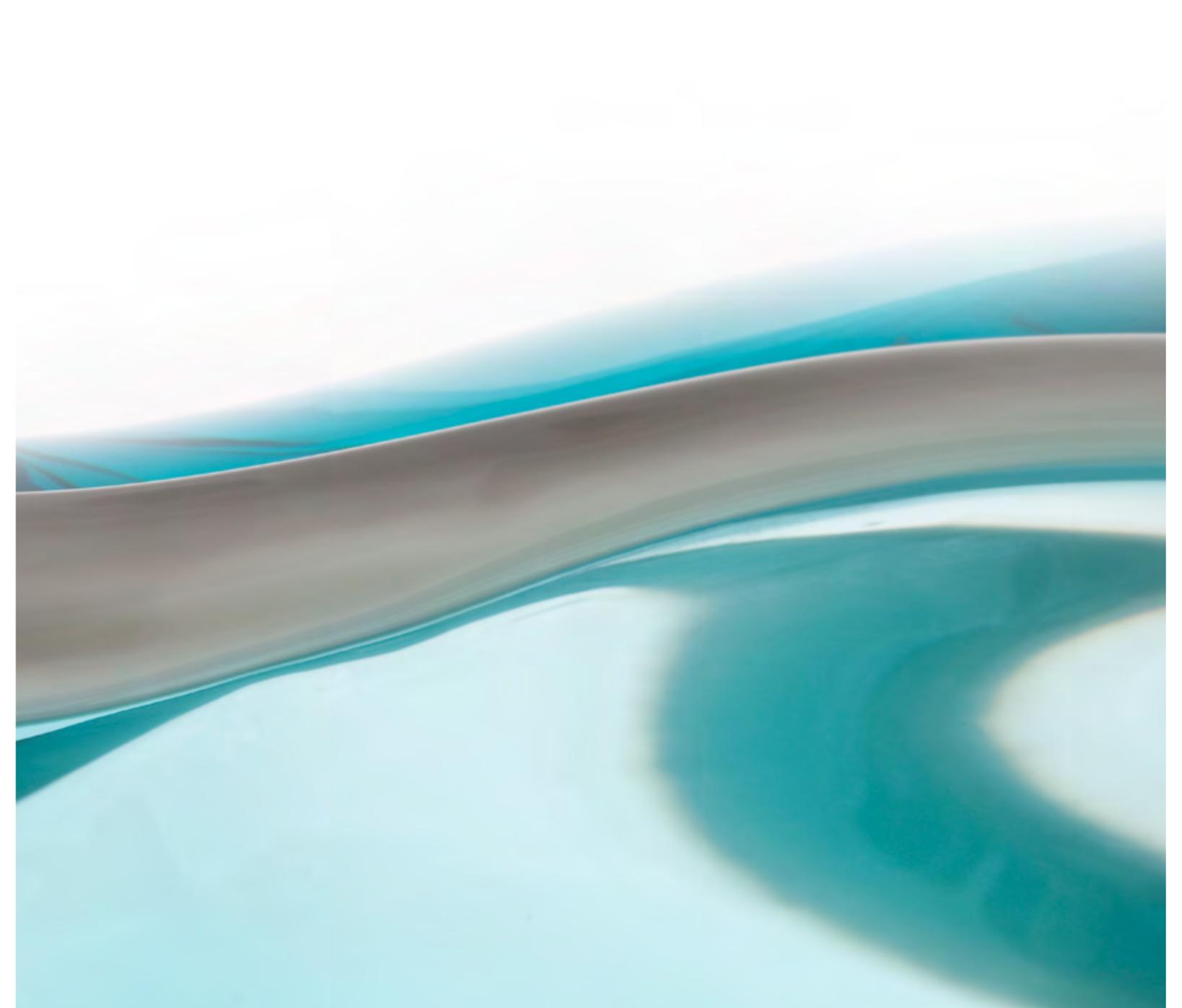


Seaform

2010

A unique, organic and fluid composition, the Seaform edition consists of glass pieces that are hand blown in Italy. Available in Aquamarine and Opal white, Seaform is the exploration into the natural beauty of glass. Emmanuel Babled explores the potential of transparency and spontaneity in the form of the glass. He believes that through the process of handblowing, the glass in the final sculpture Seaform achieves a natural, random, and luminous graciousness.

» [See more on website](#)





216

Seaform 1
Murano handblown glass



217

Seaform 11
Murano handblown glass



Omega

2014

Omega expresses Emmanuel Babled's creativity in procedures and colouring which are hallmarks of the extremely high level of workmanship in VENINI's production. Ancient techniques redefined for the contemporary world are the foundations of Omega. Omega is the result of coordination, speed, intuition and knowledge. Each piece is unique and rare, making them timeless standards for the design of glasswork.

» [See more on website](#)





222

*Omega
Murano handblown glass
Unique piece*



223

*Omega
Murano handblown glass
Unique piece*



*Omega
Murano handblown glass
Unique piece*





Simbiosi

2012

Simbiosi presents the colours of the famous furnace VENINI, combining handblown glass in an assemblage of Carrara marble or black Belgian marble, applied using a digital process.

[» See more on website](#)





Simbiosi — 3 elements
Murano handblown glass and Carrara marble
Unique piece



Simbiosi 6
Murano handblown glass and Carrara marble
Unique piece

Simbiosi Wood

2015

Simbiosi presents the colors of the famous furnace VENINI, combining handblown glass in an assemblage of Indonesian ebony wood and Indian rosewood, applied using a digital process.

[» See more on website](#)





234

Simbiosi Wood — 3 elements
Murano handblown glass and Indian palisander rosewood



235

Simbiosi Wood — 2 elements
Murano handblown glass and Indonesian ebony wood

Toys

2004

Handblown glass pieces designed for the exhibition "TOYS", presented in the foundation Bevilacqua La Masa, produced in Murano by VENINI.



» [See more on website](#)



*Unit — Ring Tower II
Murano handblown glass*



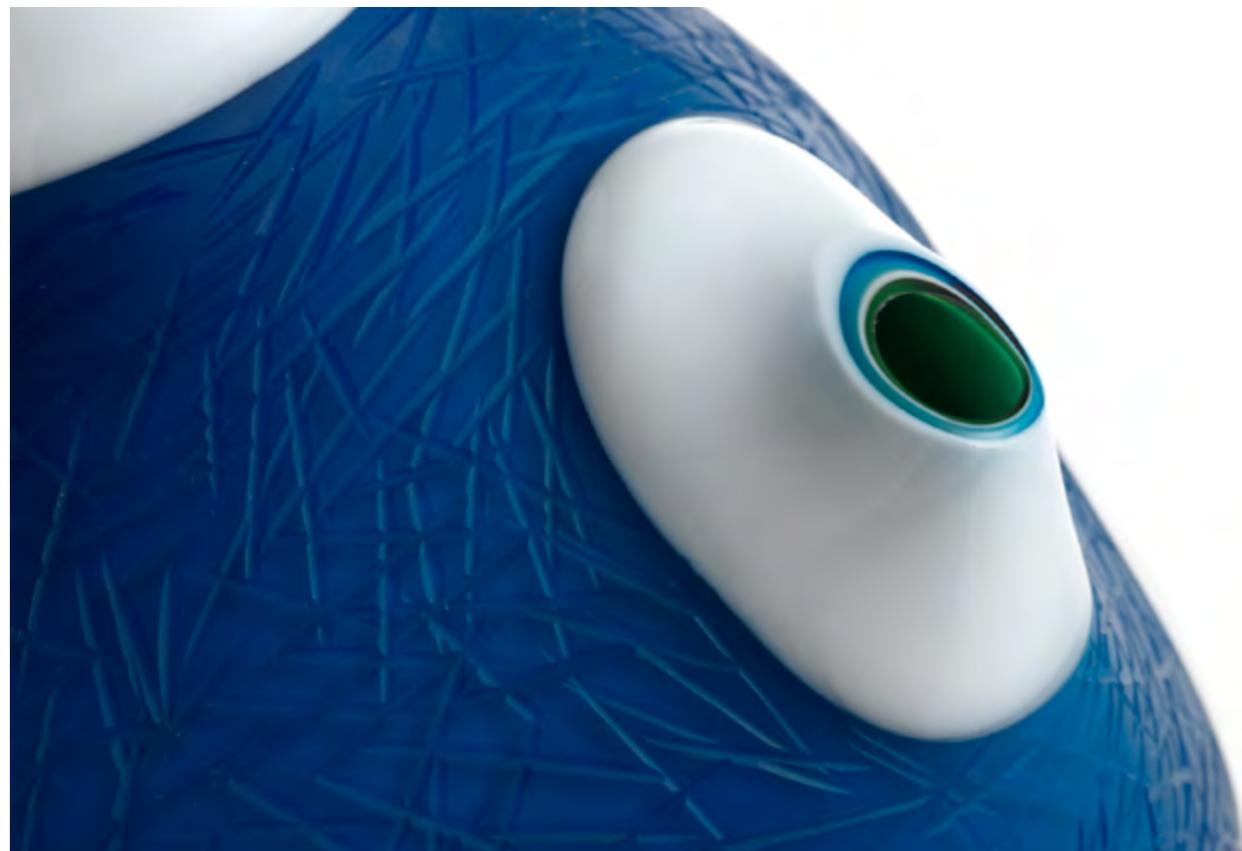
*Unit — Lunar II
Murano handblown glass*



Megalit — Hearts
Murano handblown glass



Megalit — Wires
Murano handblown glass



*Genetic — Poly Pod
Murano handblown glass*



*Genetic — Poly Spot
Murano handblown glass*



*Genetic — Body Tentacles
Murano handblown glass*



*Genetic — Body Holes
Murano handblown glass*

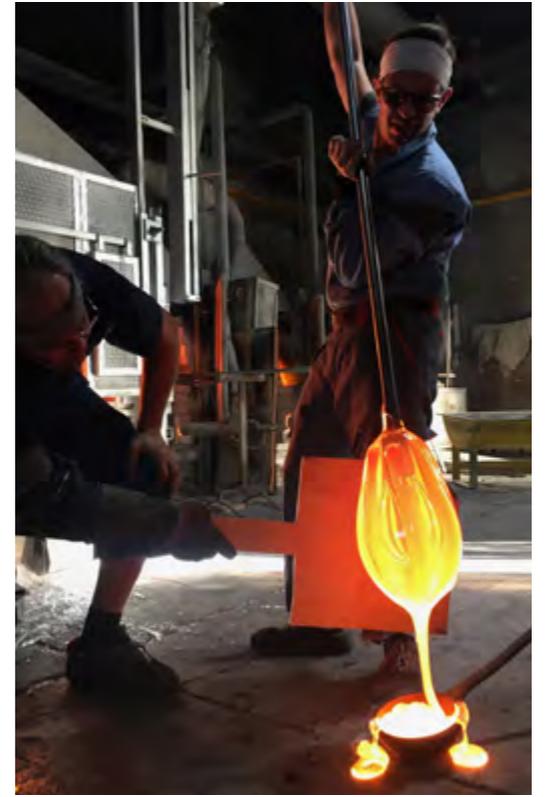
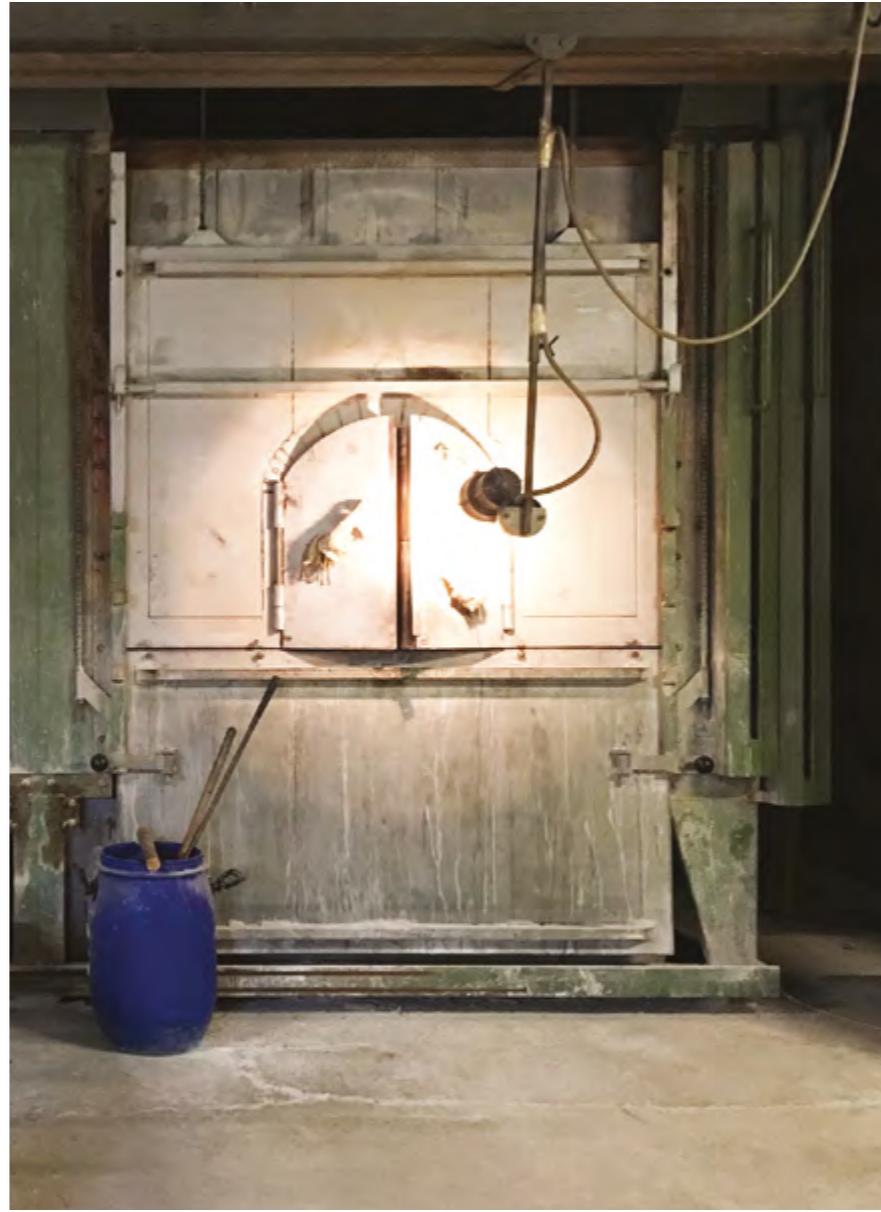
Work in Progress

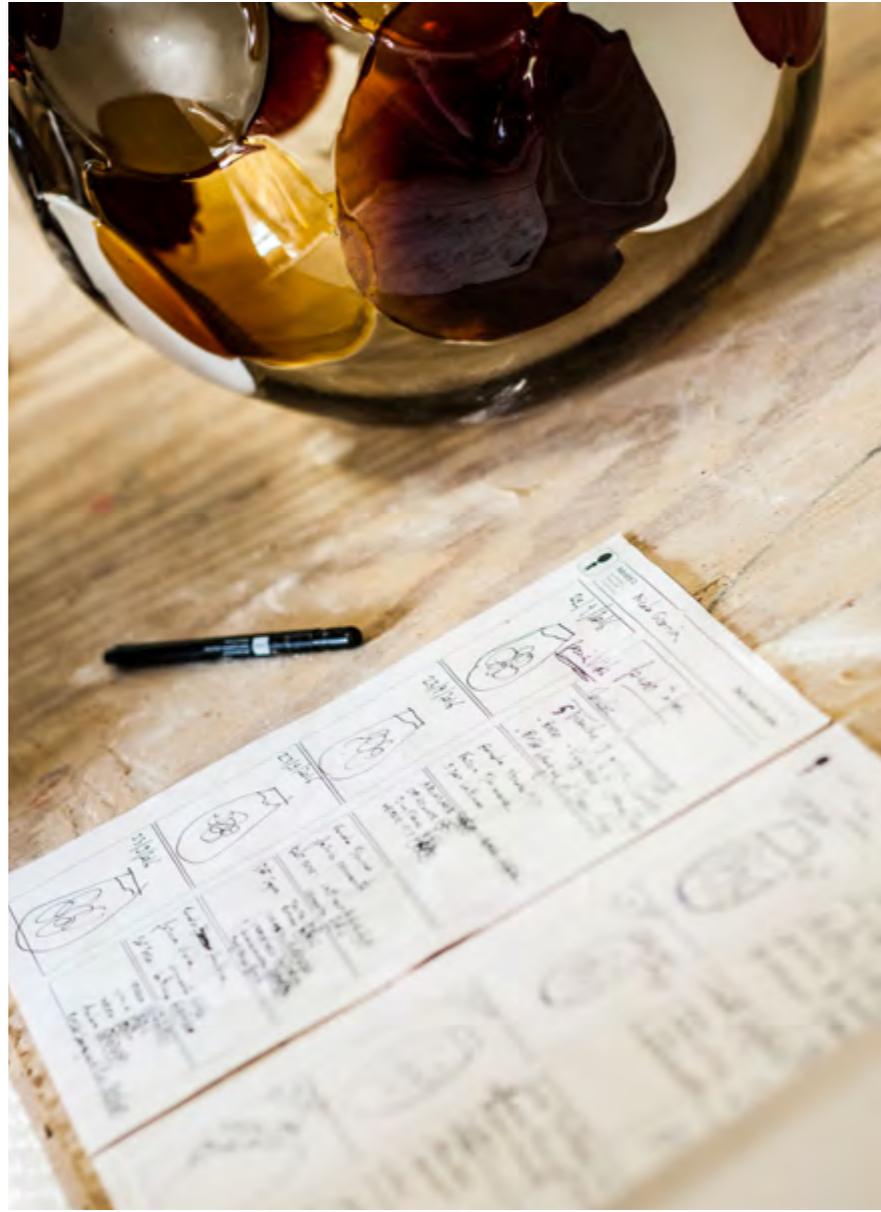
Emmanuel Babled's signature is distinguished by original forms and excellence of materials, resulting from a work process that celebrates the traditional techniques and respects the raw materials, committed to cultural and human characteristics of each production context.

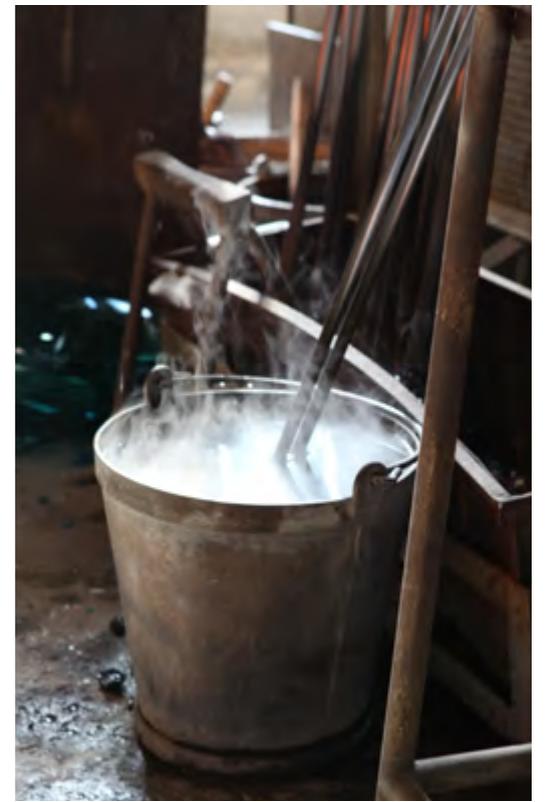
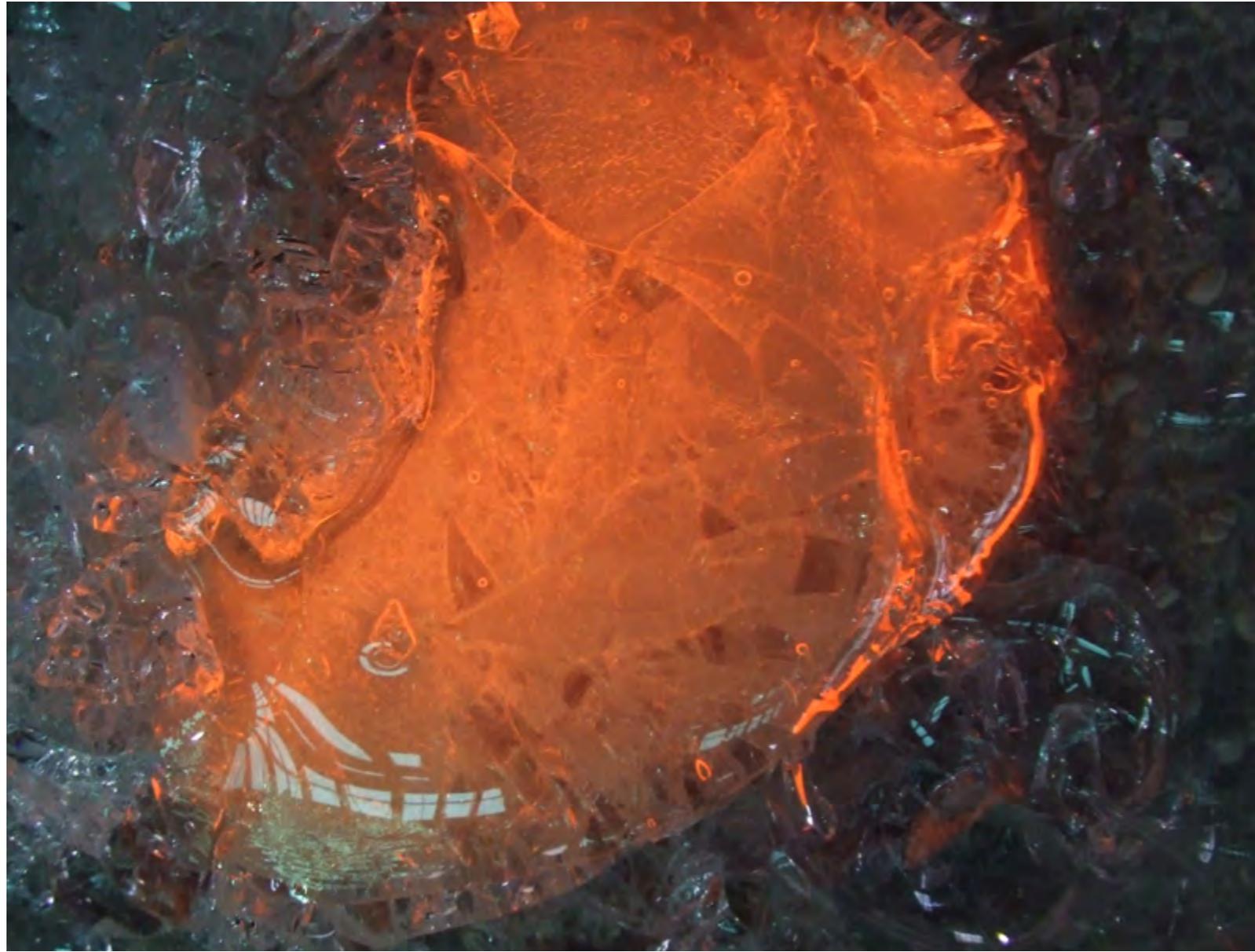












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Each piece is crafted with the highest quality in materials and craftsmanship.
The unique pieces varie from one another or come in a numbered limited edition.
Each piece comes with a certificate signed by the author, Emmanuel Babled.

Quality of craftsmanship and reliability is what we believe in. We maintain and control the highest quality in any of our editions and keep record of every piece we produce.
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