THE FLAT – Massimo Carasi

MICHELANGELO PENSO "*Cronòtopo*"

Michelangelo Penso who for years has worked internationally investigating the possible connections between art and science proposes for the gallery space a floor installation entitled "*Cronotopo*", the result of his latest research that configures, through an algorithm, the arrangement of the planets of the solar system and reproduces the frequencies generated by them.

"*Cronotopo*" is activated thanks to thermal sensors and a sophisticated computer circuit, involving the viewer between space and sound frequencies allowing an interaction that is not simply a means to increase the readability of the work but a way to interpret it.

Together with the large glass installation, the artist prepares a selection of eight metal sculptures on the walls and eight drawings on oil-resistant rubber.

Michelangelo Penso (Venice-Italy, 1964)
He develops a new concept of sculpture, using materials of industrial origin, working in a space between art and science.
Since 1981 his installations have been exhibited in many private spaces and public institutions including the Royal Palace of Caserta (2018) Museo Civici di Bassano (2018) Exposition au Palais de Tokyo, Paris, France (2016); Achille Forti Modern Art Gallery, Verona, Italy (2015); solo show at Palazzo Fortuny, Venice, Italy (2011); The Nuit Blanche in Paris, installation for the Pierre et Marie Curie University, France (2004), 61st Venice Biennale "Punti cardinali" (1993).
His works have been acquired by the Golinelli Foundation, Italy; Unicredit Collection ART, Italy; Spazio Thetis, Venice, Italy; Achille Forti Modern Art Gallery, Verona, Italy; Bevilacqua La Masa Foundation, Venice, Italy. La Francaise, Paris, France.

MICHELANGELO PENSO Cronòtopo
Until April 27th, 2019

The Flat - Massimo Carasi via Paolo Frisi, 3 (MM Porta Venezia) - Milano 20129 - ITALIA
Opening hours: from Tuesday to Saturday 2.30 pm > 7.30 pm or by appointment

gallery opening hours during MILANO ART WEEK
from Tuesday 2nd to Friday 5th April from 11am to 8pm > Saturday 6th April from 11am to 10pm > Sunday April 7th from 11am to 20pm
or by appointment

gallery opening hours during DESIGN ART WEEK
from Tuesday 9th to Saturday 16th April from 11am to 8pm or by appointment

instagram: @theflat_massimocarasi

MICHELANGELO PENSO *Cronòtopo*

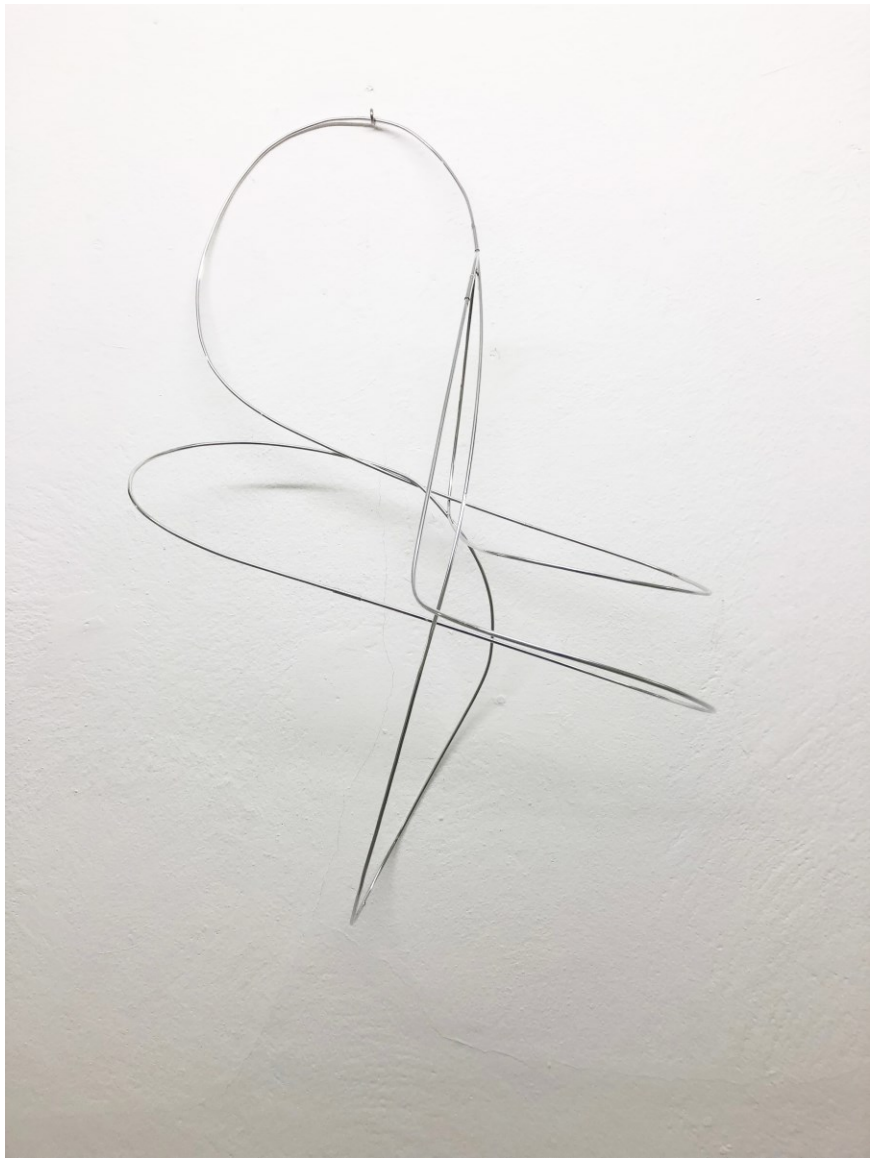
Michelangelo Penso *Cronotòpo*, *Jupiter | Saturn | Uranus | Neptune | Earth | Venus | Mars | Mercury*, 2019
76 glasses, multimedia, filter diameter 30 cm, oil resistant rubber , variable dimension

Michelangelo Penso *Cronotòpo* installation view

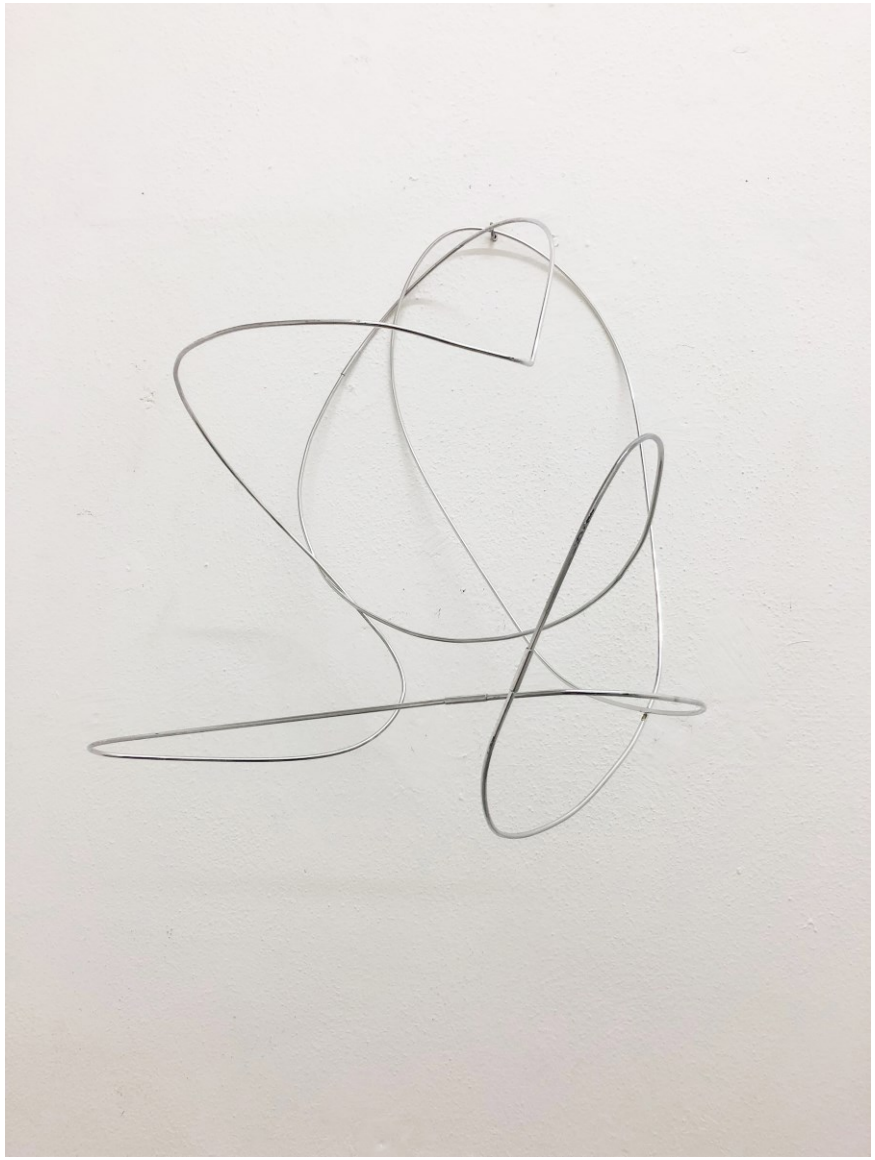
Venus: 19424200, 201, print on aluminum, oil-proof rubber, wood, 42,2x28,7x4,5 cm | 16,61x11,29x1,77 inches
Neptune: 52032998, 2019, print on aluminum, oil-proof rubber, wood, 42,3x28,8x4,5 cm | 16,65x11,33x1,77 inches
Mars: 59353300, 2019, print on aluminum, oil-proof rubber, wood, 39,8x26,8x4,5 cm | 15,66x10,55x1,77 inches
Jupiter: 37439600, 2019, print on aluminum, oil-proof rubber, wood, 43x30,1x4,5 cm | 16,92x11,85x1,77 inches
Mercury: 7599740, 2019, print on aluminum, oil-proof rubber, wood, 42x28,4x4,5 cm | 16,53x11,18x1,77 inches

Michelangelo Penso *Cronotòpo* installation view

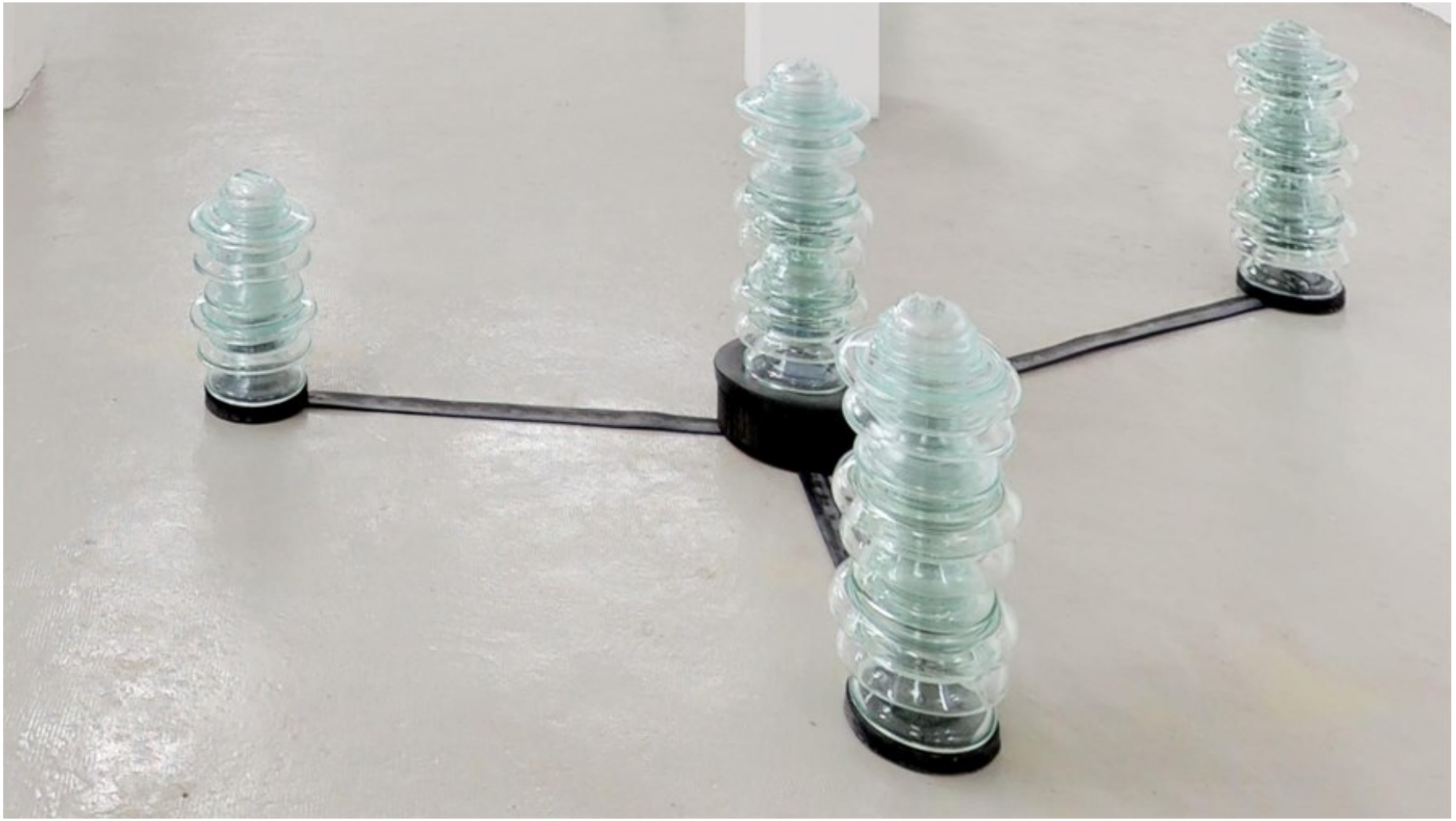
“Cronòtopo Jupiter ” 2019, 13 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension



Urano | Uranus: 6.4846, 2019, chrome-plated brass,H67 x L43 x P32 cm| H 26,37 x W16,92 x D12,59 inches

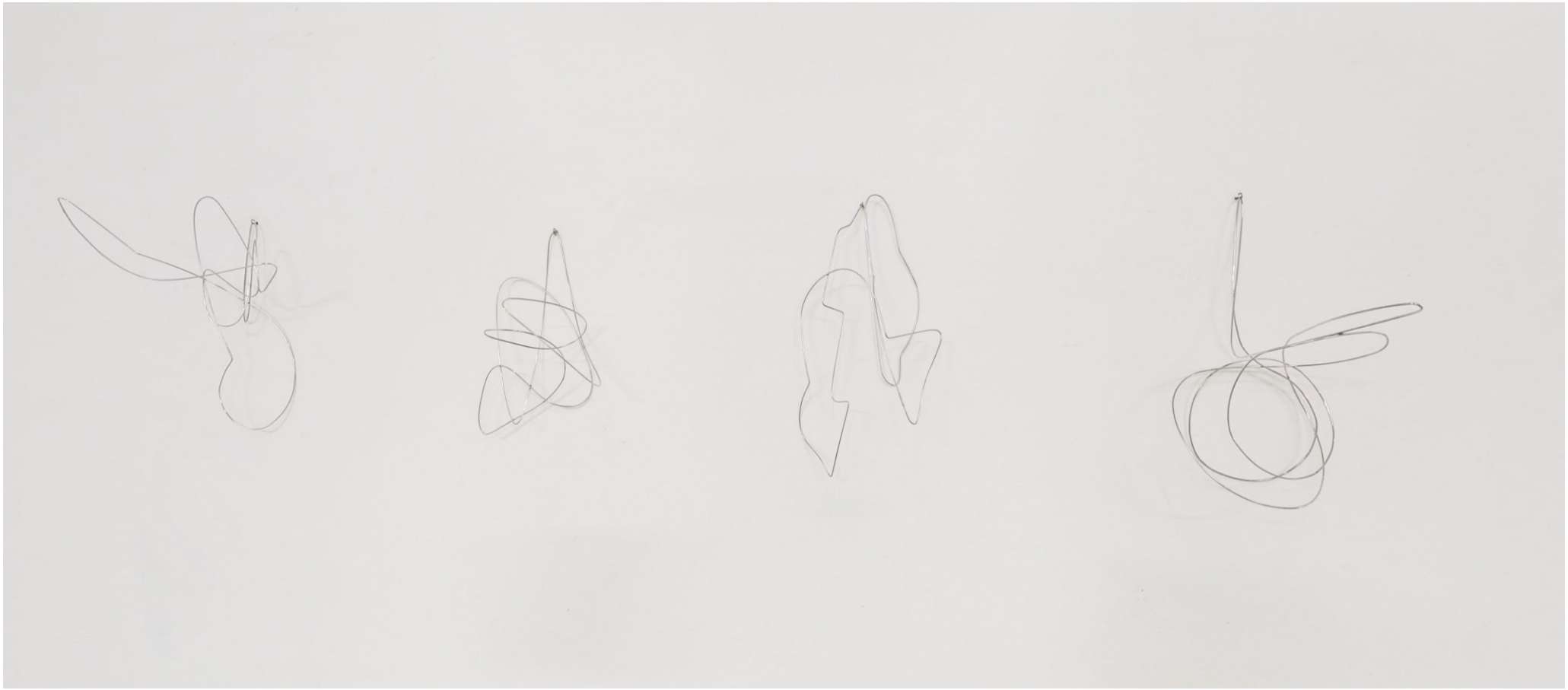


Neptune: 6.6036, 2019 , chrome-plated brass, H45x L 39x P 32 cm | H17,71 x W15,35 x D12,59 inches



“Cronòtopo Neptune ” 2019, 11 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension

“Cronòtopo Mars” 2019, 7 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension



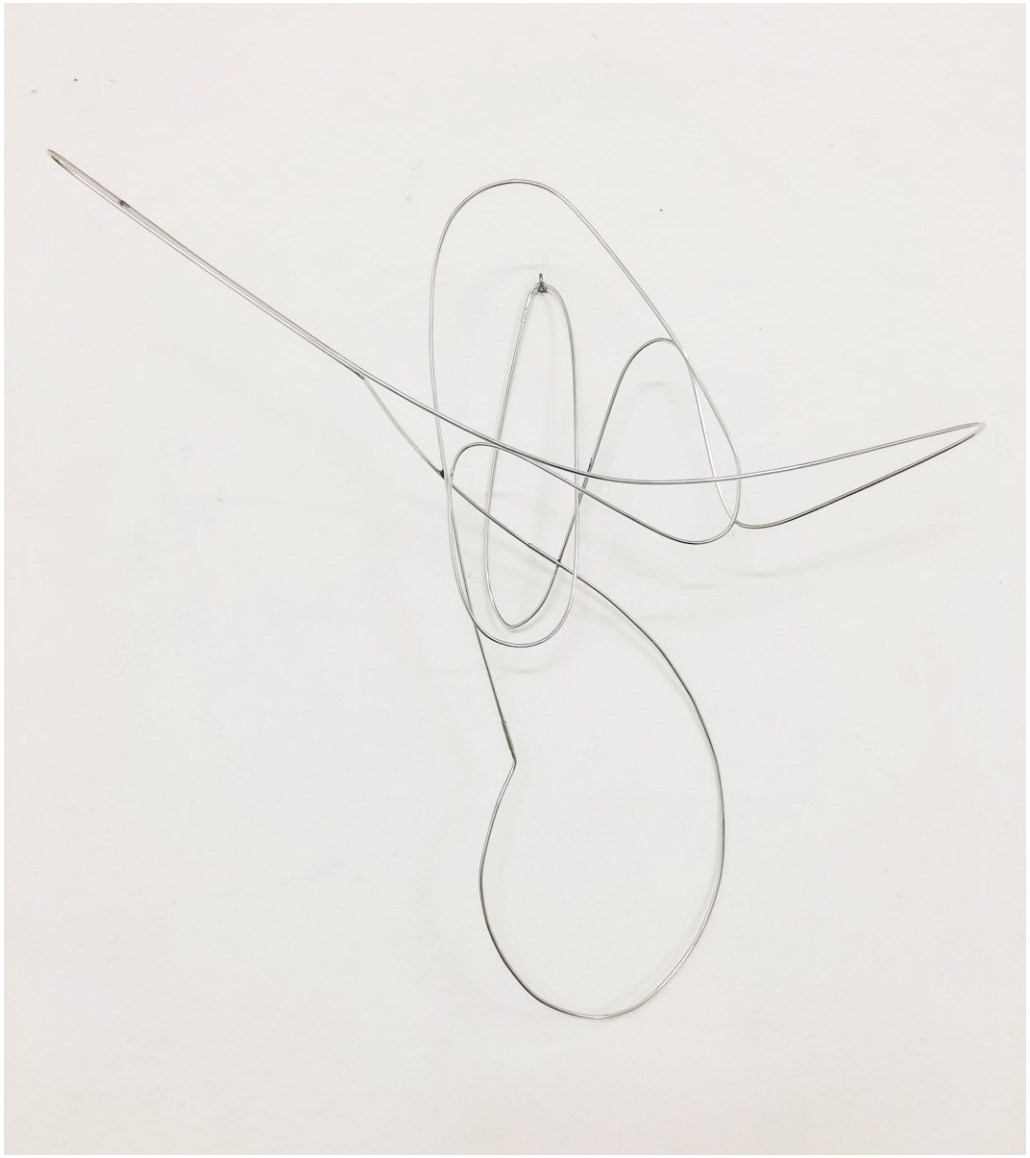
Venus: 13.8199, 2019, chrome-plated brass, H59 x L59 x P26 cm | H23,22 x W23, 22 x D10,23 inches

Jupiter: 5.7359, 2019, chrome-plated brass, H52 x L39 x 24,5 cm | H20,47 x W15,35 x D9,64 inches

Mercury: 8.8306, 2019, chrome-plated brass, H62 x L32 x P15 cm | H24,40 x W12,59 x D5,90 inches

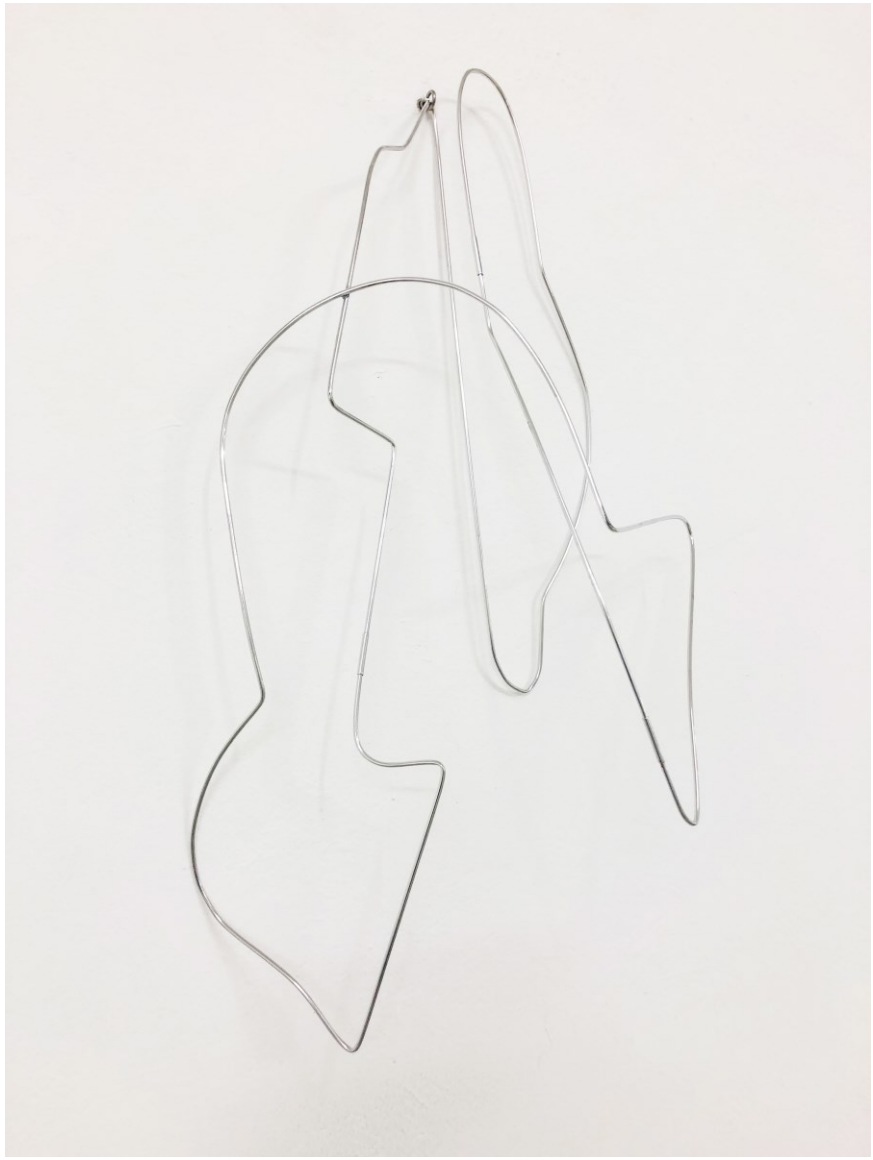
Mars: 36.182, 2019, chrome-plated brass, H60 x L32 x P38 cm | H23,62 x W12,59 x D14,96 inches

Michelangelo Penso *Cronotòpo* installation view

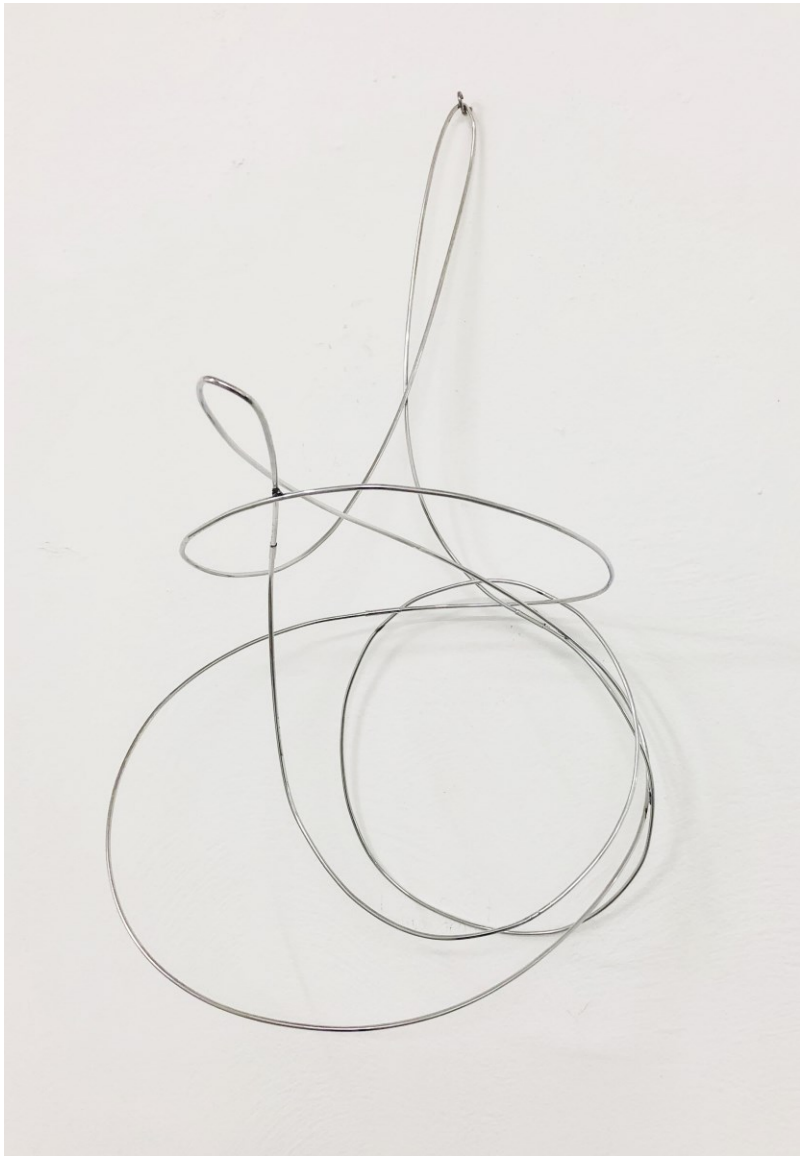


Venus: 13.8199, 2019 chrome-plated brass, H59 x L59 x P26 cm | H23,22 x W23, 22 x D10,23 inches

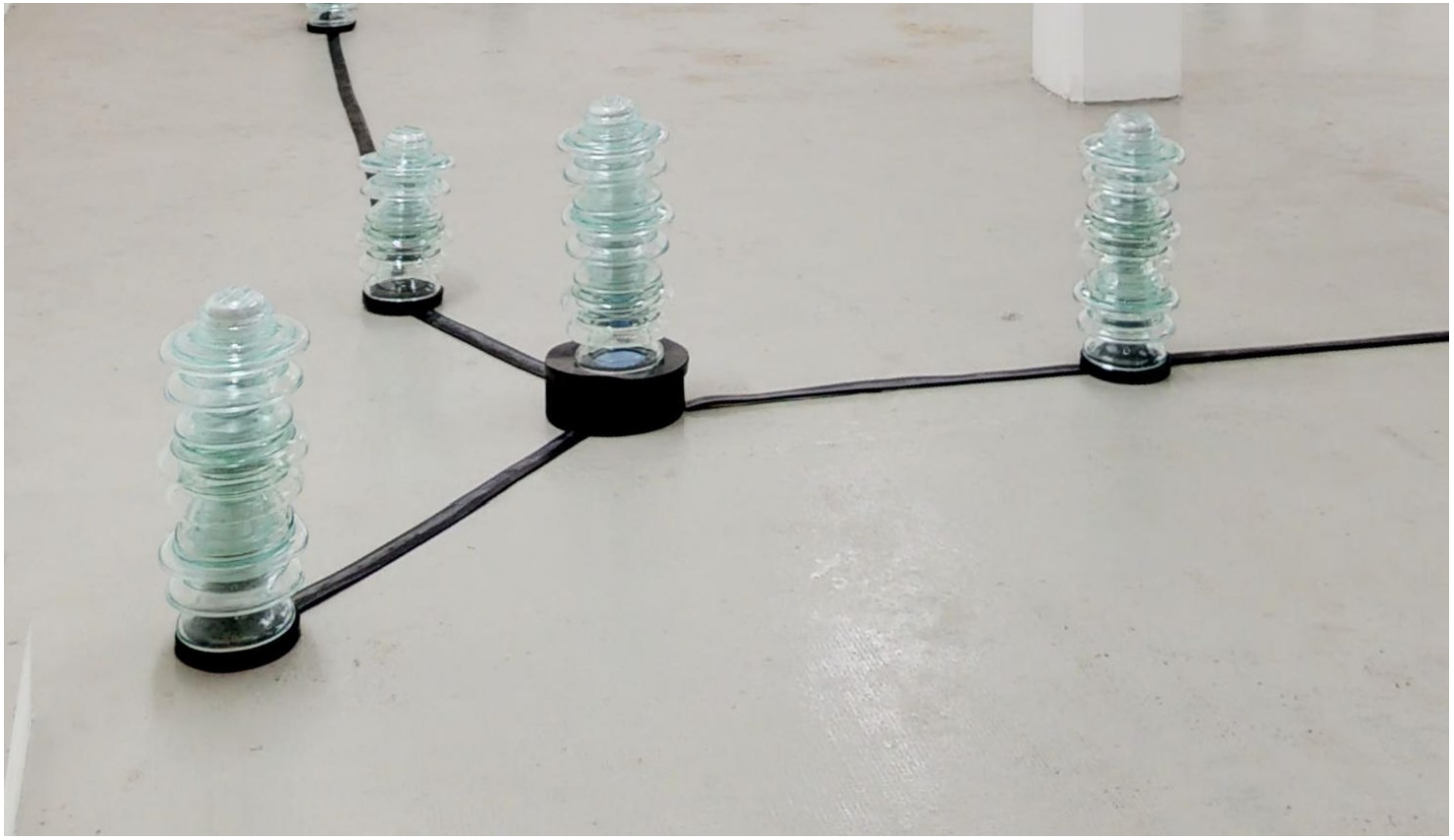
Jupiter: 5.7359, 2019 chrome-plated brass, H52 x L39 x 24,5 cm | H20,47 x W15,35 x D9,64 inches



Mercury: 8.8306, 2019 chrome-plated brass, H62 x L32 x P15 cm | H24,40 x W12,59 x D5,90 inches



Mars: 36.182, 2019 chrome-plated brass, H60 x L32 x P38 cm | H23,62 x W12,59 x D14,96 inches



“Cronòtopo Uranus” 2019, 11 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension

“Cronòtopo Uranus” 2019, 11 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension

“Cronòtopo Jupiter” 2019, 13 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension

“Cronòtopo Mercury ” 2019, 6 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension

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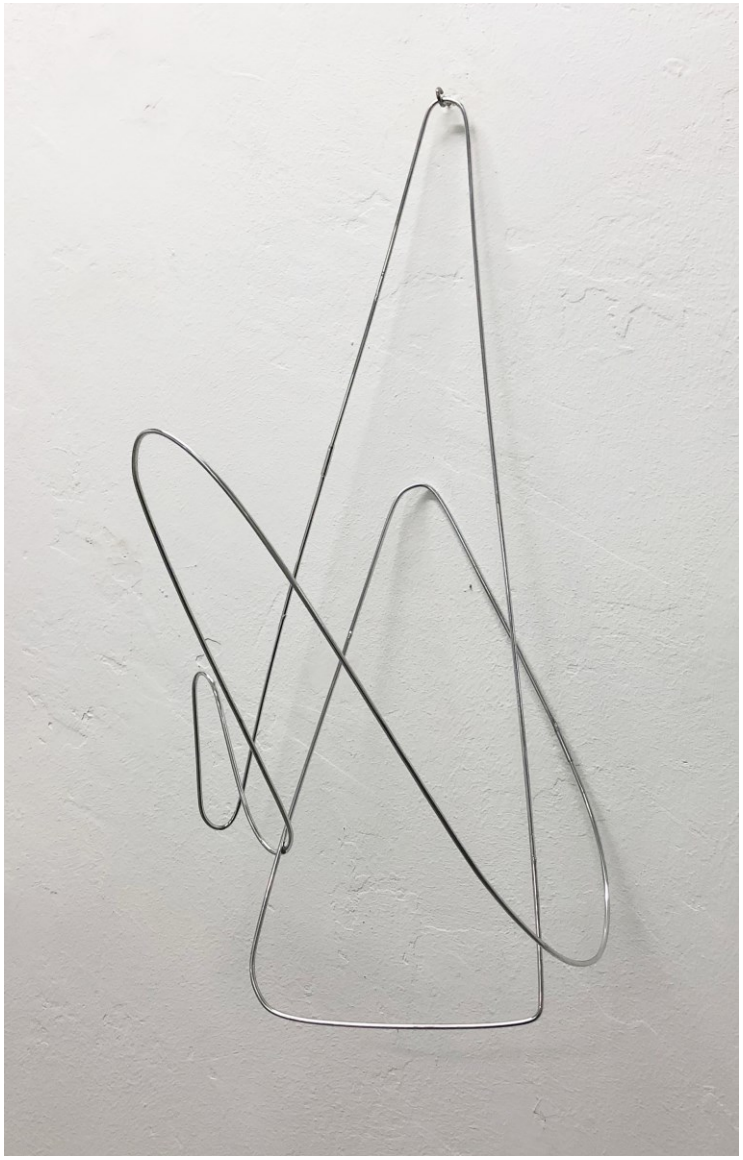
Saturn: 92933600, 2019, print on aluminum, oil-proof rubber, wood, 41,6x28,3x4,5 cm | 16,37x11,14x1,77 inches

Saturn: 9.2433, 2019 , chrome-plated brass, H59 x 27 x 25 cm | H23,22 x W10,62 x D9,84 inches



Saturn: 9.2433, 2019 chrome-plated brass, H59 x 27 x 25 cm | H23,22 x W10,62 x D9,84 inches

“Cronòtopo Saturn” 2019, 12 glasses, multimedia, filter diameter 30 cm, oil resistant rubber, variable dimension

Earth: 34.0248, 2019, chrome-plated brass, H35 x L30 x P28 cm | H13,77 x W11,81 x D11,02 inches

Earth: 31558100, 2019, print on aluminum, oil-proof rubber, wood, 42,3x29x4,5 cm | 16,65x11,41x1,77 inches

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Earth: 34.0248, 2019, chrome-plated brass, H35 x L30 x P28 cm | H13,77 x W11,81 x D11,02 inches

Earth: 31558100, 2019, print on aluminum, oil-proof rubber, wood, 42,3x29x4,5 cm | 16,65x11,41x1,77 inches

Uranus: 26493701, 2019 print on aluminum, oil-proof rubber, wood, 41,3x27,7x4,5 cm | 16,25x10,90x1,77 inches

Saturn: 92933600, 2019 print on aluminum, oil-proof rubber, wood, 41,6x28,3x4,5 cm | 16,37x11,14x1,77 inches